massachusetts college of art graduate & continuing education

spring 2004

mass art plus

winter/spring at massart

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Winter/Spring at MassArt

Massachusetts College of Art (MassArt) was founded in 1873 by the Massachusetts State Legislature and an influential business community led by Jordan Marsh, John and Francis Lowell, and FG Peabody. These industrial leaders believed that if people of all classes, ages, and economic backgrounds had access to an education in drawing, painting and design, the qualities of skilled workmanship and creative thinking would be advanced throughout the Commonwealth. As a result of their efforts, Massachusetts became the first state in America to implement a comprehensive program of art education throughout its public schools and the only state to establish a school for professional studies in both art and design.

MassArt's Continuing Education

Program provides you the opportunity to begin or continue pursuit of your art and design education through workshops, undergraduate credit and graduate credit courses throughout the year. You can enroll in painting, drawing, printmaking, ceramics, sculpture, animation, graphic design and illustration, jewelry, fibers, wood, glass blowing, art history, film criticism, photography and much more. There are programs for youth that you will also want to know about.

MassArt is easy to get to

The Green Line E train stop at Longwood is directly in front of the College. The #39 bus also stops directly in front of the College. At 621 Huntington Avenue, Boston, MA 02115, we are neighbors with the Museum of Fine Arts and the Isabella Stewart Gardner Museum. Your course enrollment enables free or reduced entry to both museums.

Spring semester begins January 21

with semester long offerings and shorter non-credit workshops. Saturday Studios for Youth in grades 4-12 begins March 20. Studios for Teens begins April 26; Xtreme! Weeks (February & April school vacation weeks) for grades 7-12. Registration is open now.

Wintersession Classes are offered January 5-17

with credit courses and workshops ranging from shorter workshops to one and two week intensive courses for credit.

This is your chance to start something new,

Advance yourself, or improve your professional credentials by enrolling at MassArt, one of the premier professional colleges of art and design in the United States. We have state of the art facilities in sculpture, glass ceramics, metals, photography, film and video, fashion and industrial design. Join a distinctive and innovative student body by enrolling in a workshop or credit class this spring. Please see the course descriptions for details.

More Information

Please feel free to call us at (617) 879 7200 or 7201 or email us at continuing_education@massart.edu. There is also information at our web site www.massart.edu. Click on Continuing Education. Open Advising Sessions are scheduled throughout the year. Call the Continuing Education office or check the web site for times. If you seek information about applying to a MassArt degree program, you will want to contact the Admissions Office at (617) 879 7222.

Division of Graduate and Continuing Education
Massachusetts College of Art
Tower Building, 2nd Floor
621 Huntington Avenue, Boston, MA 02115

Tel: (617) 879-7200 or 7201
Fax: (617) 879-7171
Email: continuing_education@massart.edu
Office Hours: Mon-Thu, 9am-7pm; Fri, 9am-5pm

spring Ø4

Calendar

December 6	Spring Open House, Exhibition and Registration
December 1-6	MassArt Holiday Sale
December 25-January 2	College Closed
January 5-17	WinterSession Classes
January 19	Martin Luther King Day, No Classes
January 21	Spring Classes Begin
February 11	Add/Drop Deadline
February 16	Presidents' Day – No Classes
March 8-14	Spring Break, No Classes (unless otherwise indicated)
March 17	**Evacuation Day, Classes Held**
April 19	Patriot's Day, No Classes
May 3-8	MassArt Spring Sale
May 11	Last Day of Spring Classes
June 7	Summer Classes Begin

Continuing Education Open House and Exhibition Opening

December 6, 10am-2pm

- Meet other artists, students and faculty
- Talk to faculty and Continuing Education staff about new classes
- Learn about the Graphic Design Certificate Program
- Visit the MassArt Student Sale for holiday shopping!
- Enjoy light refreshments

For more information, e-mail: continuing_education@massart.edu

Studios for Teens Exhibition

Closing Reception, Thursday, June 24, 2004, 5:30-6:30pm

Saturday Studios Exhibition

May 10-15, 2004

Closing Reception, Saturday, May 15, 11:30am-12noon

mass art plus

See our web site www.massart.edu for updates and current information

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Massachusetts College of Art

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Brochure

This Brochure was prepared on the basis of the best information available at the time of publication. Therefore, specific statements, including fees, dates, course admissions and other policies may be subject to change without notice.

The College reserves the right to cancel any course for which there is insufficient enrollment, to combine courses and to restrict the registration in a course whenever necessary.

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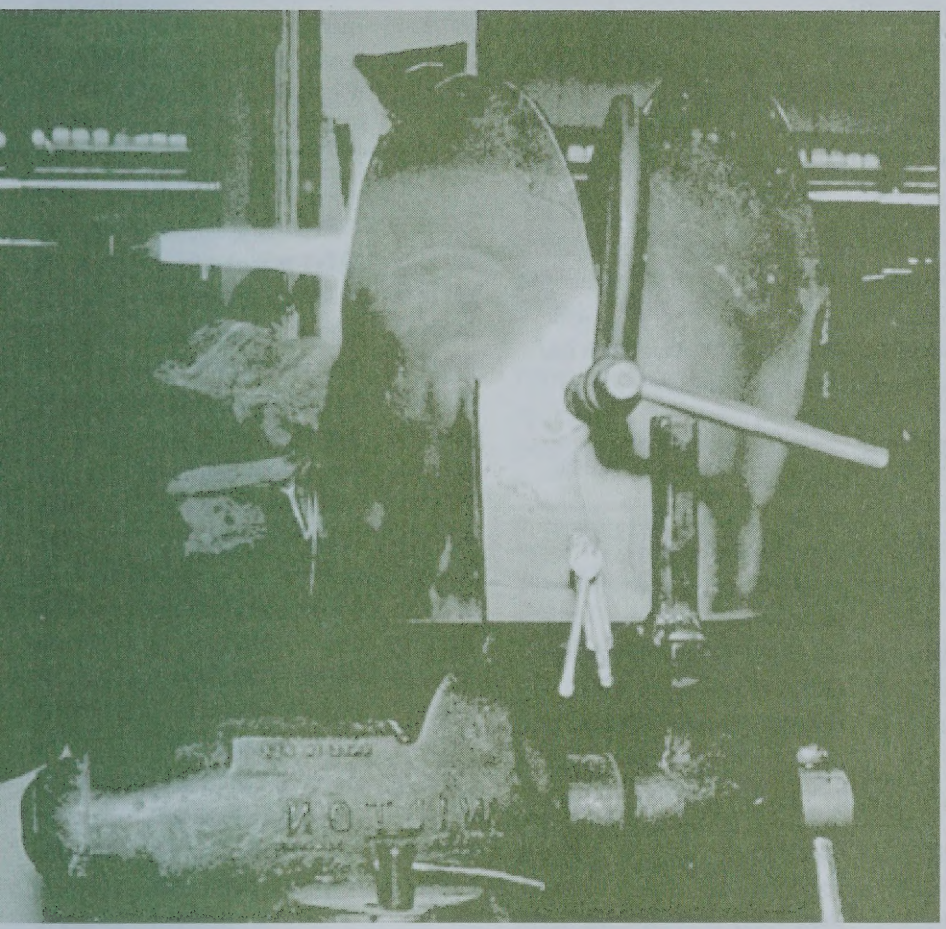


Wait-List Policy

MassArt maintains a wait list for fully subscribed classes. If you wish to be listed in anticipation of an opening, please notify registration assistants. If you are contacted about an opening, it is important that you respond quickly (within 24 hours).

Emergency Closing & Class Cancellation

Cancellation of classes is announced on the following radio stations: WHDH (85AM), WRKO (68AM), WBZ (1030AM), WBMX (98.5FM).

Decisions to cancel evening classes will be made prior to 2:30pm and broadcast on the above stations.

All courses are 3 credits unless otherwise marked. Courses numbered in the 100-299 series may be taken for undergraduate credit only. The 300-499 series may be taken for either undergraduate or graduate credit. The 500-599 series may be taken for graduate credit only.

courses

spring 04 course list

Spring Classes begin January 21

Calendar

WinterSession	January 5-17
Spring Classes Begin	January 21
Spring Break	March 8-14
Spring Classes End	May 11

Holidays

Presidents' Day	February 16
Patriot's Day	April 19

Note: Wednesday, March 17, Evacuation Day Continuing Education Classes Held

WinterSession Courses for Credit, p.7

Jan 5-16	GL231-C1	Glassblowing
Jan 5-15	AE406X-C1	Concepts and Processes for Classrooms
Jan 5-15	CSA101-C1	Perspec. in Art History I
Jan 12-16	DE324X-C1	Elements of Media
Jan 11-17	FA202X-C1	Intensive Drawing Studio

Non-Credit Workshops, p.7

NC818	Artists' Books	Jan 5-9
NC121	Textile Design	Jan 5-9
NC911	Improvisational Woodcut	Jan 12-16

Art Education, p.11

AE403X-C1	Exhibition, Concept, Context & Audience	T
AE406X-C1	Concepts & Processes	M-Th
AE502-G1	Art & Developmental Theory	M
AE504-G1	Problems in Aesthetics	T
AE5X5-G1	Hist. & Philosophy of Mass Media	Th

Critical Studies, p.20

CSA101-C1	Perspectives in Art History 1	W
CSA102-C1	Perspectives in Art History II	W
CSA301-C1	Painting & the Cinematic Image	T
CSA302-C1	Art Since 1945	W
CSA312X-C1	Early Medieval Art & Architecture	M
CSA313X-C1	Form & Func. in Greek Sculpture	W
CSA32X-C1	Public Art	W
CSB34X-C1	Perspectives on Identity	W
CSB5X0-G1	Hist. & Philosophy of Mass Media	Th
CSC307X-C1	Cinematic Literacy	W
CSC320-C1	Poetry Workshop	T
CSC22X-C1	Human Relationships in Fiction	T
CSC401-C1	Writing Children's Books	T

Communication Design, p. 12

Graphic Design, p.12

DE212-C1	2D Design	M
DE212-C2	2D Design	T
DE224-C1	Conceptual Drawing	W
DE224-C2	Conceptual Drawing	M
DE260-C1	Typography	W
DE260-C2	Typography	Th
DE2X9-C1	Intermediate Typography	M
DE307X-C1	Print Production (2cr)	Sa/Su
DE324X-C1	Elements of Media	M-F
DE327X-C1	Design for Motion and Sound	W
DE361-C1	Typography II/Advanced	W
GD220-C1	Graphic Design I	Sa
GD220-C2	Graphic Design I	M
GD310-C1	Graphic Design II	T
GD310-C2	Graphic Design II	Th
GD311-C1	Graphic Design III	T
GD370-C1	Intermediate Portfolio	Th
GD420-C1	Final Portfolio	Th
GD4XX-C1	Advertising Design	M

Illustration, p.14

IL220-C1	Illustration 1	W
IL4X3-C1	Nature Drawing	T
IL412-C1	Illustrating Children's Books	M

Computer Courses for Artists, p.15

3-credit courses

IL206-C1	Digital Illustration	M
DE309-C1	Intro to Computer Design	Th
DE313X-C1	Photoshop	T
DE3X5-C1	Web Site Design	W

1.5 credit classes

DE325X-C1	Quark Xpress	Sa/Su
DE31X-C1	Photoshop	Sa/Su
DE316X-C1	Dreamweaver	Sa/Su
DE33X-C1	Illustrator	Sa/Su
DE323X-C1	Adobe InDesign	Sa/Su
DE328X-C1	Color Correction	Sa/Su

Environmental Design, p.17

Architecture, p.17

DE200X-C1	Design/Build Home Office	T
DE329X-C1	3-D Modeling Techniques	TH

Fashion Design, p.17

FD251X-C1	Computer/U4ia Prints	W
FD1X0-C1	Creative Fashion Design	M
FD26X-C1	Fashion History	W
FD2X0-C1	Gerber Lab	Th

Industrial Design, p.18

ID223-C1	Intro to Industrial Design	W
DE218-C1	Product Rendering	T

Media & Performing Arts, p.21

Film/Video, p.21

FM216X-C1	DV/Film Studio	W
FM207X-C1	AfterEffects for Animators	M
FM2X8-C1	Final Cut Pro (1.5cr)	Sa/Su

Photography, p.21

PH100-C1	Photo I	T
PH100-C2	Photo I	Sat
PH268-C1	Photo II	Th
PH269-C1	Photo III	Th
PH271-C1	Intro to Color Photography	Th

Studio for Interrelated Media (SIM), p.22

SIM300X-C1	Art & the Political Machine	Th
SIM305X-C1	Multi-Media Installation	M
SIM306X-C1	Politically Engaged Performance	T

Fine Arts 2D, p.23

Drawing, p.23

FA102-C1	Life Drawing	M
FA11X-C1	All About Drawing	M
FA12X-C1	Drawing: Study & Practice	Sa
FA200X-C1	Drawing Inside/Out	T
FA202-C1	Life Drawing	T
FA206X-C1	Theme Drawing	Th
FA259-C1	Anatomy	T
FA202X-C1	Intensive Drawing	Su-Sa

Painting, p.24

FA100-C1	Intro to Painting	W
FA100-C2	Intro to Painting	F
FA200-C1	Intermediate Painting	M
FA203-C1	Watercolor	T
FA211-C1	Abstract Painting	Th
FA221-C1	Renaissance Painting Techniques	Th
FA264-C1	Collage/Assemblage	T
FA3X8-C1	Structuring Vision/Paint	W
FA300X -C1	Draw, Paint, Print	T

Printmaking, p.25

PM271-C1	Relief Printing/Woodcut	Th
PM280-C1	Silk Screen Printing	W

Fine Arts 3D, p.26

Ceramics, p.26

CER2X6-C1	Tableware	T
CER312X-C1	Clay Studio	T

Fibers, p.26

FIB23X-C1	Clothing Construction	M

Glass, p. 26

GL232-C1	Cold Glass Techniques	M

Metals, p.26

MTL200-C1	Beginning Jewelry	T
MTL2X5-C1	Casting & Model Making	Th
MTL2X7-C1	Enamelling	Sa

Sculpture, p.27

SC201-C1	Foundry	M
SC251-C1	Figurative Clay	Th
SC253-C1	Welding	T

Woodshop, p.27

TDA2X1-C1	Basic Wood Construction	W

Studio Foundation, p.28

SF181-C1	Drawing 1	T
SF181-C2	Drawing 1	T
SF182-C1	Visual Language I	W
SF183-C1	Form Study	T
SF185-C1	Drawing II: Drawing & Painting	Th
SF185-C2	Drawing II: Drawing with Color	M
SF186-C1	Visual Language II	Th
SF1X1-C1	Drawing for the First Time	W

Non-Credit Computer Workshops, p.16

NC512	Intro to Mac	Jan 24-25
NC518	Adobe Illustrator	Jan 30-Feb 13
NC533	Photoshop	Feb 20-Mar 5
NC511	Flash	Mar 19-Apr 2
NC534	Intermediate Flash	Apr 9-23

Non-Credit Workshops, p.8

NC125	6 Topics in Architecture	Begins Jan 21
NC854	Basic Bladesmithing	Jan 22-Apr 1
NC909-C1	DVD Studio Pro	Jan 24-25
NC909-C2	DVD Studio Pro	Jan 31-Feb 1
NC123	Mud Painting	Feb 6-Mar 12
NC901	Pattern Design	Jan 24-Feb 7
NC310	Painting Critique	Jan 27-May 4
NC236	Art of the Mosaic	Jan 31-Mar 13
NC216	Icon Painting	Feb 2-Mar 15
NC200	No Frills Acting	Feb 3-May 11
NC038	Basic Train. for Artists	Feb 3-May 11
NC119	Sketch Book	Feb 5-Mar 25
NC875-C1	Lapidary Workshop	Feb 8
NC875-C2	Lapidary Workshop	Feb 9
NC113	Paper into Books	Feb 28 & Mar 6
NC242	Paper & Fabric	Mar 9, 11, 12
NC122	Murals for Interiors	Mar 12-14
NC228	Monotype for Painters	Mar 18-Apr 15
NC910	Portable Studio	Mar 27 & 28
NC838	Paper & Light Structures	Apr 3-4
NC301	Beyond Stick Figures	Apr 7-May 26
NC856	Damascus Steel & Mokume	Apr 8-May 6
NC231	Polaroid Transfer Workshop	Apr 17
NC616	Polaroid 20 x 24 Studio	By Arrgmt.

courses by day of week

Monday Classes

AE502-G1 Art & Developmental Theory
CSA312X-C1 Early Medieval Art & Architecture
DE212-C1 2D Design
DE224-C2 Conceptual Drawing
DE2X9-C1 Intermediate Typography
FA200-C1 Intermediate Painting
★FA11X-C1 All About Drawing
FA102-C1 Life Drawing
FD1X0-C1 Creative Fashion Design
FIB23X-C1 Clothing Construction
FM207X-C1 AfterEffects for Animators
GD220-C2 Graphic Design I
GD4XX-C1 Advertising Design
GL232-C1 Cold Glass Techniques
IL206-C1 Digital Illustration
IL412-C1 Illustrating Children's Books
SC253-C1 Welding
SF185-C2 Drawing II: Drawing with Color
SIM305X-C1 Multi-Media Installation

Tuesday Classes

AE403X-C1 Exhibition, Concept, Audience
AE504-G1 Problems in Aesthetics
CER2X6-C1 Tableware
★CER312-C1 Clay Studio
CSA301-C1 Painting & the Cinematic Image
CSC320-C1 Poetry Workshop
CSC401-C1 Writing Children's Books
CSC32X-C1 Human Relationships in Fiction
DE212-C2 2D Design
DE218-C1 Product Rendering
DE313X-C1 Photoshop
DE200X-C1 Designing/Building Home Office
FA202-C1 Life Drawing
FA200X-C1 Drawing Inside/Out
FA259-C1 Anatomy
FA264-C1 Collage/Assemblage
FA300X-C1 Draw, Paint, Print
FA203-C1 Watercolor
GD310-C1 Graphic Design II
GD311-C1 Graphic Design III
IL4X3-C1 Nature Drawing
MTL200-C1 Beginning Jewelry
PH100-C1 Photo I
SC201-C1 Foundry
SF183-C1 Form Study
SF181-C1 Drawing 1
★SF181-C2 Drawing 1
SIM306X-C1 Politically Engaged Performance

Wednesday Classes

CSA101-C1 Perspectives in Art History 1
CSA102-C1 Perspectives in Art History II
CSA302-C1 Art Since 1945
CSA313-XC1 Form & Function in Greek Sculpture
CSA32X-C1 Public Art
CSB34X-C1 Perspectives on Identity
CSC307X-C1 Cinematic Literacy
DE224-C1 Conceptual Drawing
DE260-C1 Typography
DE327X-C1 Design for Motion and Sound
DE3X5-C1 Web Site Design
DE361-C1 Typography II/Advanced
FA100-C1 Intro to Painting
FA3X8-C1 Structuring Vision/Paint
FD251X-C1 Computer/U4ia Prints
FD26X-C1 Fashion History
FM216X-C1 DV/Film Studio
ID223-C1 Intro to Industrial Design
IL220-C1 Illustration 1
PM280-C1 Silk Screen Printing
SF182-C1 Visual Language I
SF1X1-C1 Drawing for the First Time
TDA2X1-C1 Basic Wood Construction

Thursday Classes

AE5X5/CSB5X0-G1 History & Philosophy of Mass Media
DE309-C1 Intro to Computer Design
DE212-C1 2D Design
DE260-C2 Typography
GD310-C2 Graphic Design II
GD370-C1 Intermediate Portfolio
GD420-C1 Final Portfolio
DE329X-C1 3-D Modeling Techniques for Architects & Designers
FD2X0-C1 Gerber Lab
FA206X-C1 Theme Drawing
FA211-C1 Renaissance Painting Techniques
PM271-C1 Relief Printing/Woodcut
MTL2X5-C1 Casting
SC251-C1 Figurative Clay
PH268-C1 Photo II
PH269-C1 Photo II
PH271-C1 Intro to Color Photog. & Printing
SIM300X-C1 Art & the Political Machine
★SF185-C1 Drawing II: Drawing & Painting
SF186-C1 Visual Language II

Friday Class

★FA100-C2 Intro to Painting

Saturday Classes

★FA12X-C1 Drawing: Study & Practice
★MTL2X7-C1 Intro to Enameling
★PH100-C2 Photo I

Weekend Classes (1.5cr)

★DE307X-C1 Print Production Sa/Su
★FM2X8-C1 Final Cut Pro Sa/Su
★DE325X-C1 Quark Xpress Sa/Su
★DE31X-C1 Photoshop Sa/Su
★DE316X-C1 Dreamweaver Sa/Su
★DE33X-C1 Illustrator Sa/Su
★DE323X-C1 InDesign Sa/Su
★DE328X-C1 Color Correction Sa/Su

★ = Classes offered during the day

WinterSession Jan 5-17

Drawing

Intensive Drawing Studio

Ignite your enthusiasm for drawing! This week-long drawing class is a terrific way to energize your drawing skills and ideas. Explore figure drawing, collage, monotype and work from your imagination. This class is an inspiring event, designed to develop your artistic mind and drawing techniques..

Open to all levels, the Intensive Drawing Studio will be taught and coordinated by Dean Nimmer and visiting artists. The course takes place in the vast facilities of the MassArt, located in the heart of Boston offering easy access to the Museum of Fine Arts, the Isabella Stewart Gardner Museum and the Institute of Contemporary Art.

FA202X 3cr
Schedule: Sunday, 12-4pm, Monday-Friday, 9am-9pm, Saturday, 9am-12noon, January 11-17
Faculty: Dean Nimmer and visiting artists.
Undergraduate Course Fee: $700

Glass

Glassblowing

An introduction to basic glassblowing techniques used to make vessels and sculptural forms. Group glassblowing clinics encourage team work. Progressively more difficult assignments develop skill and concepts. Historical and contemporary glass techniques, designs, and applications are discussed and incorporated into student work. Blowing spots are scheduled both day and evening.

GL231 3cr
Section C1: Mon-Fri, 8am-6pm, January 5-16
Bernie D'Onofrio
Undergraduate Course Fee: $800

Art History

Perspectives in Art History I

This course is an introductory study of topics in the history of Western art from its origins through the Renaissance to acquaint students with new and traditional approaches in the discipline.

CSA101 3cr
Section C2: Mon-Thu, 9am-2:30pm, Jan 5-15
Duncan Givans
Undergraduate Course Fee: $625

Graphic Design

Elements of Media: A Designer's Introduction to Time-Based Media

Elements of Media is an advanced intensive course that explores time-based media an interactive media with a focus on the communicative possibilities that exist within the synthesis of visual, textual, aural, and temporal information within a dynamic environment. Students learn the technological processes necessary to begin explorations in visual storytelling, montage, sound design and interactive narrative. Project work, combined with discussions and readings on key historical and theoretical issues, serve as a foundation to develop a basic design grammar for time-based communication. Students should be comfortable working in Photoshop, Illustrator in a Macintosh environment. Basic knowledge of Flash MX is useful but not required. Pre-requisites: GD1, Type 1, GD2 or permission of instructor.

DE324X 3cr
Section C1: Mon-Fri, 9am-6pm, Jan 12-16
Brian Lucid
Undergraduate Course Fee: $850
Graduate Course Fee: $1330

Art Education

Concepts and Processes for Classrooms

This is an intensive, condensed examination of the traditional and new media of visual artists as used in educational settings. Emphasis is placed on the relationship of materials and processes to the images and ideas they convey, as well as the practical concerns of organization, age-appropriateness, special adaptations and efficient routines. Students will engage in research and an in-depth exploration of a concept/process. Special consideration given to substantive and respectful content in the classroom.

AE406X 3cr
Section C1: Mon-Thu, 9am-4pm, Jan 5-15
Susan Costello
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Winter Workshops

Artists' Books

An Intensive Artists' Books Workshop

A book, held in the hand, is a perfect showcase to enhance the tactile quality of handmade paper. Students learn the skills to create different styles of books. Using simple and direct techniques of cutting, folding, sewing, pasting and pressing, students create a new book each day. While learning different book structures, students also investigate the conceptual components of a book.

Course Code: NC818
Instructor: Stephanie Stigliano
Schedule: Monday-Friday, 9am-1pm, January 5-9
Cost: $250

Woodcut

Improvisational Woodcut

Experiment with non-traditional woodcut techniques that yield contemporary, expressive prints. Using both hand and electric tools and plywood blocks, participants will create a vocabulary of mark making on wood. Several blocks will be created, which can be used in conjunctions with one another. A dialogue will ensue between the carving and printing processes, where shapes, textures, overprinting, ghost images ,off-set rolls, and reduction printmaking techniques call out, and respond to successive layers of colored inks. Participants will also learn the uses of various ink modifiers for building transparent layers of color.

Workshop Code: NC911
Instructor: Annie Silverman
Schedule: Mon-Fri, 9am-1pm, January 12-16
Cost: $250

Textile Design

Express yourself with line, shape, design, color, pattern and texture while exploring the limitless possibilities through the dynamic medium of fiber reactive and natural dyes. A variety of applications and surface techniques will be demonstrated including warp design for weaving. Develop your artistic skills and deepen your understanding of this spontaneous medium while you strive for self-expression as you create your own unique pieces of art.

Workshop Code: NC121
Instructor: Ilaria Robinson
Schedule: Mon-Fri, 10am-2pm, January 5-9
Cost: $250

spring Workshops

Learn to Draw

Beyond Stick Figures: Drawing for Beginners

Always wanted to learn how to draw but been afraid to try? This workshop offers a non-threatening environment in which you learn the basic techniques of drawing. A variety of exercises are introduced to assist you in learning how to render forms so they have a convincing three-dimensional presence, as well as in developing mark making as a powerful form of personal expression.

Workshop Code: NC301
Instructor: Nancy McCarthy
Schedule: Wed, 7-9:30pm, April 7-May 26
Cost: $180

Sketch Book: The Form of Ideas

Use this class to bring your art ideas to fruition and focus. We will use a variety of sources (such as contemporary artists work, art history, essays, articles, objects and photos of interest) as inspiration and a springboard for creating your own thematic body of work and/or broadening work on an existing project. Students will use a variety of forms of research during the class. With individual discussion and group talks you will be encouraged to explore your artwork from many angles and possibilities. Artwork will be individual and generated by each student. Bring a sketch book and one or two examples of your artwork to the first class.

Workshop Code: NC119
Instructor: Hilary Tolan
Schedule: Thu, 6:30-9pm, Feb 5-Mar 25
Cost: $180

Polaroid Transfer Workshop

In this workshop you learn and practice the innovative techniques of both Polaroid Image Transfer and Emulsion Transfer to create a variety of individualized art pieces from your 35mm slides Your slide image is transferred onto a paper medium or other surface, and may be manipulated or integrated with other materials. Hands-on instruction is provided; students share ideas and compare results. You will leave the class with at least 10 pieces of art work, as well as information about the equipment and supplies you will need if you wish to pursue these techniques on your own. Please bring a hair dryer and 20 or more slides that are clear and of moderate contrast to class.

Workshop Code: NC231
Instructor: Hanna Melnyczuk
Schedule: Section C1: Sat, 10am-4:30pm, Apr 17
Cost: $130

The Art of the Mosaic

In this class, students learn a wide range of applications for this durable and ancient technique. Beginning with a historical overview touching on Rome, Palestine, Byzantium and the Arab world, and moving through more modern architectural applications such as Gaudi's work in Barcelona, students work with a wide selection of materials including marble, stone, glass, brick, metal (or almost any durable material). We cover tessera, the pigmented glass used for many of the early mosaics. Design options range from representational to abstract. Students learn how to apply mosaic to a variety of surfaces including walls, floors, furniture and accessories or to a substrate created by the students. They develop skills in cutting mosaic materials with special tools and learn methods of embedding and applying them to the chosen base. Students acquire an understanding of the possibilities of this ancient craft as well as having finished products of their own design.

Workshop Code: NC236
Instructor: Georgi Alaykov
Schedule: Section C1: Sat, 10am-5pm,
Jan 31-Mar 13 (1st class meets 10am-2pm)
Cost: $335

Icon Painting and Contemporary Art

This is a studio workshop in icon painting designed to advance the skills of students of varying levels of experience including beginners. Beginning with a short exploration of the history of icon painting, focusing on the Byzantine experience, the workshop covers the step by step production of an icon, beginning with board preparation and the creation of a smooth plaster surface. There is focus on color choice and application, paint preparation (egg emulsion, tempera, pigmentation, casein), specific brush strokes and traditional methods for the execution of details and highlights, as well as gilding, varnishing and how to make a high quality damar varnish from raw materials. In this workshop, students can develop the understanding and expertise to achieve the pictorial beauty specific to this style.

Workshop Code: NC216
Instructor: Georgi Alaykov
Schedule: Mon, 6:30-9:30pm, Feb 2-Mar 15
Cost: $265

Murals

Murals for Interiors

Would you like to earn good money as an artist? Learn to paint murals for the residential market! Professional muralist Susan Harter will teach you how in this fun, yet intensive course. Each student will complete a small mural on canvas. Along the way, you will learn useful techniques such as perspective drawing, choosing a palette, and painting realistic skies, landscapes, and foliage. Susan will also share professional tricks for choosing a good design, presenting your ideas, estimating, tracing up your sketches, and marketing yourself. (Note: this course is geared towards artists at the beginner and intermediate level. All paints are non-toxic and water-based)

Workshop Code: NC122
Instructor: Susan Harter
Schedule: Fri-Sun, 9am-5pm, Mar 12-14
Cost: $350

Monotype for Painters

Artists have been engaged in the art of monotype for some time, but not until recently has it been embraced with such enthusiasm by painters and printmakers alike. This workshop is designed for painters and artists of all levels. Using this new and gratifying technique, students get immediate and innovative feedback. Students will use a wide range of materials from oil paints and oil base inks to the new water base paints now available. These materials and methods expand and richly diversify one's images and ideas.

Workshop Code: NC228
Instructor: Gema Phillips
Schedule: Section C1: Thu, 6:30-9:30pm, Mar 18-Apr 15
Cost: $210

Painting Workshop : A Critique Course for Intermediate and Advanced Painters

In this interactive course, we will use the critique method to further develop and deepen one's work, addressing formal, expressive and technical issues. A total of six meetings will be scheduled in the evening every two weeks. Please bring your completed canvases to our first meeting.) Students who wish to receive credit for this course may register for an Independent Study in painting with the instructor.)

Workshop Code: NC310
Instructor: Jo Sandman
Schedule: Alt. Tue, 6-9pm, Jan 27-May 4
Cost: $270

Pleasures of Pattern Design

Our lives are surrounded by rhythmic repeating patterns in nature, in art, in the clothes we wear, and even in the food we eat. These patterns are often taken for granted or hardly noticed at all. This three session course is designed for students who wish to increase their awareness of the patterned environment, as well as to apply this insight to their own design and artistic work. Using a wealth of visual materials the first session gives an overview of pattern design and the basic structures (square, hexagon, ogee etc.) of regular repeating patterns. In the first session students will create a collection of striped patterns using college technique. In the following sessions students will work out their own pattern studies using their stripe collections as collage materials along with other mixed media. A materials list will be sent to all registrants before the first session.

Workshop Code: NC901
Instructor: Phoebe Gallager
Schedule: Section C1: 3 Saturdays, 10am-3pm, January 24, 31 & February 7
Cost: $210

On the Road – The Portable Studio

Keep your art practice flowing, anytime, anywhere. Participants create hard covered, coptic bound books that will become a portable studio. There will be experiments with using and assembling various portable materials, and also practice in documenting ideas in a variety of expressive ways: collage, texts, photocopied and transferred images, embellished and distressed surfaces, collections, sewn surfaces pockets and repetitions, The book itself can become the journey.

Workshop Code: NC910
Instructor: Annie Silverman
Schedule: Section C1: Sat & Sun, 10am-4:30pm, March 27 & 28
Cost: $175

Paper into Books Workshop

In this two day workshop, learn the fundamentals of Papermaking, then master bookbinding techniques. Day one will be devoted to papermaking, focusing on sheet forming using colored pulps and inclusions. Day two will feature several book constructions including simple stitched and accordion bindings and a portfolio. Make books with the paper you have created. Combine your handmade paper and binding techniques to explore traditional and non-traditional books. Use your handmade paper and books for personal expression and as an intimate format to present art and ideas.

Workshop Code: NC113
Instructor: Gail Erwin
Schedule: Sat, 10am-4pm, Feb 28 & Mar 6
Cost: $175

Illuminations: A Handmade Paper and Light Structures Workshop

In this workshop, we use bark fibers from Japan, China, and Southeast Asia to explore techniques of hand papermaking and to produce thin yet strong papers suitable for creating illuminated structures. After soaking and cooking the fiber, we hand beat the fiber and begin to pull sheets. In the second session, we will fabricate lampshade structures and other illuminated objects with our handmade papers, making the most of their translucent qualities.

Workshop Code: NC838
Schedule: Sat & Sun, 9:30am-5pm, Apr 3 & 4
Instructor: Deborah Klotz-Paris
Cost: $195

Mud Painting (Bogolan)

Paint with Mud!

You can create a traditional Bogolan design or make your own work of art on canvas or linen or leather or a T-shirt. AlFousseiny Kelly, an exhibiting artist from Mali, West Africa, paints his own version of Bogolan, a techniqe he learned from his grandmother. The materials are all natural: tree leaves (for mordant), mud from a river bed (for dye), and fabric. After you draw your design in mud, you then wash and set it out to dry. (Materials provided by instructor, $30 additional at start of workshop)

Workshop Code: NC123
Instructor: AlFousseiny Kelly
Schedule: Fri, 6:30-9:30pm, Feb 6-Mar 12
Cost: $175

Lapidary Workshop

In this one-day workshop, students learn the process of cutting and polishing gemstones for use in jewelry. Students will cut 10 or more stones. No previous experience in lapidary work is required. All materials will be supplied.

Workshop Code: NC875
Instructor: Kurt Patzlaff
Schedule: Section C1: Sat, 10am-4pm, February 8
Section C2, Sun, 10am-4pm, February 9
Cost: $85

Basic Bladesmithing, Knife Construction and Finishing

This extended course covers the basics of hand forging knives and edged tools, with a strong emphasis on the form, function and design of the fine edged implements. Blades will be ground and polished to a clean finish and then properly heat-treated to the proper hardness for superior edge holding and strength. A variety of construction and finishing techniques will be explored to produce finished hand-crafted tools and knives.

Workshop Code: NC854
Instructor: J.D. Smith
Schedule: Thu, 6:30-9:30pm, Jan 22-Apr 1
Cost: $725

Damascus Steel and Mokume

Construct beautifully patterned metals from iron and steel, silver and copper and other non-ferrous metals. These patterned metals can provide drama and beauty to a variety of metal working projects, including jewelry applications and cutlery. Learn various techniques for producing interesting patterned married metals in the traditions of the Japanese, the Turkish and others.

Workshop Code: NC856
Instructor: J.D. Smith
Schedule: Thu, 6:30-10pm, Apr 8-May 6
Cost: $275

"No Frills" (Cheap Thrills) Acting Classes

This class is challenging, yet non-intimidating; perfect for the beginner as well as actors who want to keep in practice. Others, such as filmmakers and directors find out what it's like to be on the other side of the camera and experience that point of view. It is also an opportunity to work on overcoming shyness, iron out some communication kinks, explore how many "yous" there are, or simply to play! The first half of class is entirely theatre games and warm up. During the second half, participants can create their own scenes and monologues using improves from the first half of class. Or they can choose from a collection of traditional works as well as unusual, not-done-before pieces. Students learn how to find a scene in places they would never think to look. The course concludes with an evening of performance where participants invite their own audience. Plan to rehearse outside of class time. Loose, comfortable clothing is recommended. For those students who are new to No Frills Acting, an introductory class will be held on January 27 at no charge.

Workshop Code: NC200
Instructor: Victoria Goodhart
Schedule: Tue, 7-9:30pm, Feb 3-May 11
Cost: $350

Polaroid 20 x 24 Camera Studio

This is an extremely rare opportunity to utilize the Polaroid 20 x 24 camera to create your own art. The session includes a hands-on lighting demonstration, Polaroid creative techniques such as image transfer and emulsion lift demonstration and critique. The course fee includes a personal 4 hour photo session and five shots of Polaroid 20 x 24 film.

Workshop Code: NC616
Instructor: Keitaro Yoshioka
Schedule: By Arrangement.
Cost: $875 (includes $325 for five shots of Polaroid film

Introduction to DVD Studio Pro Workshop

This two-day workshop is designed for those students/artists/professionals who want to learn the basics of Apple's DVD Studio Pro. Basic authoring concepts, creating menus, custom buttons, working with audio and other features are covered in this workshop. Information will be presented by lecture, videotape, equipment demonstrations and reference materials. Students enrolled in this workshop will be required to complete the Work Shop Tutorials and create a DVD using DVD Studio Pro. Pre-requisite: Basic knowledge of the Macintosh operating system

Workshop Code: NC909
Instructor: Sarah Smiley
Schedule: Section C1: Sat & Sun, 10am-4:30pm
January 24-25
Section C2: Sat & Sun, 10am-4:30pm,
January 31-February 1
Cost: $425

Basic Training for Artists

Basic Training: Ok, I'm an artist...now what?

Taking a "wholistic" approach, 'artist identity and lifestyle' is examined through defining responsibilities associated with that decision/choice. Through required and suggested readings, discussion, exercises, and projects students explore personal, environmental, and community- based concerns that connect within and outside of their field/discipline. Reflective practice, discipline, and cooperation are used in self-discovery and the uncovering of processes and systems for survival in a competitive and judgmental world. Students who wish Fine Arts 2D academic credit for this class may register for an Independent Study with the instructor and pay the appropriate fee.

Workshop Code: NC038
Instructor: Luanne Witkowski
Schedule: Tue, 6:30-9pm, February 3-May 11
Cost: $375

Six Topics In Architecture

A series of six related lectures on a range of topics in architecture that support a more thorough understanding of the issues involved in particular design problems. This is a course that is open to all levels of designers and practitioners. A partial list of topics will include timeless architecture, light as material, sustaining our buildings, and design process. Lectures will be followed by a sketch problem/workshop focused on the specific information covered. For architects registered in Massachusetts this series will also qualify for 12 continuing education credits upon completion.

Workshop Code: NC125
Coordinator Patti Seitz
Schedule: Alt Wed beginning Jan 21, 5:30-7:30pm
Cost: $250

See the following computer workshops on page 16.

Introduction to the Macintosh
Flash
Advanced Flash
Photoshop
Illustrator

Art Education

Art Education faculty at MassArt believe that the best art teachers have a life-long commitment to their own art making, from which they find inspiration for teaching and inspiration for their studio work within their teaching experiences. Curriculum includes art education in museums, community arts centers, and other educational contexts. The Art Education department is also committed to research and scholarship that lead to the improvement of instruction. You will find courses and workshops offered this and other semesters in history, curriculum development, new media, and more. Join in for nourishment of your creative spirit and use your results to create an art inspired education environment.

Professional Development Points (PDP's)
MassArt is approved by the Department of Education as a Professional Development Provider (PDP). For credit offerings, an official MassArt transcript will serve as the PDP Certificate. For non-credit offerings, an issued PDP certificate will include a description of the program and the number of hours spent. Full attendance and completion of a program evaluation are required to obtain a certificate. Please request your PDP certification before the course/program begins by e-mailing Continuing Education at continuing_education@massart.edu

Concepts and Processes for Classrooms

This is an intensive, condensed examination of the traditional and new media of visual artists as used in educational settings. Emphasis is placed on the relationship of materials and processes to the images and ideas they convey, as well as the practical concerns of organization, age-appropriateness, special adaptations and efficient routines. Students will engage in research and an in-depth exploration of a concept/process. Special consideration given to substantive and respectful content in the classroom.

AE406X 3cr
Section C1: Mon-Thu, 9am-4pm, Jan 5-15
Susan Costello
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Exhibitions: Concept, Context, and Audience

A review of current research and theories in the development of aesthetic understanding in children and adults. Students examine the change in viewers' aesthetic needs and interests and study different methods of interpretation of art objects while considering implications for art programs and policies.

AE403X 3cr
Section C1: Tue, 2:30-5:30pm
John Giordano
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Art & Developmental Theory

This course examines the major theories and research on developmental changes from childhood through adulthood. Discussions explore issues relative to cognitive, affective, and social development and their implications for artists and educators.

AE502 3cr
Section G1: Mon, 5-8pm
Maureen Kelly
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Problems in Aesthetics

This course introduces the study of aesthetics through an overview of Western and non-Western aesthetic traditions. Aesthetic frameworks of film and photography and recent thoughts about art and meaning are included. This course is more about questions than answers, and students are encouraged to approach aesthetics in the spirit of inquiry—arguing, challenging, and in general making the material personally relevant.

AE504 3cr
Section G1: Tue, 5-8pm
Cynthia Jobin
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

The History and Philosophy of Mass Media

This seminar course offers an archaeological investigation of mass media, philosophies and *zeitgeist* underlying their development from early homo-sapiens to present times. The course examines mass media development as a product of social, cultural, historical and political environments and incorporates analysis and discussion in the ways in which cultures create communication technologies. Also discussed will be the promotion of the illusion of an "electronic revolution" in the myth-making of the electronic complex itself. The question, can the demise of culture be offset by deliberately reducing the influence of modern technics and by cultivating the realms of art, ethics and politics will be addressed. Required for Graduate MSAE New Media and suggested for MSAE Research Track students. Open to all graduate students as space is available. (Also listed under Critical Studies/CSB5X0)

AE5X5/CSB5X0 3cr
Section G1: Thu, 5-8pm
Ellen Ginsburg
Graduate Course Fee: $1105

Graphic Design

Conceptual Drawing

This course stresses the process of working with dry media techniques (graphite, charcoal, pastel, colored pencil, scratch board), basic drawing skills, and 2D principles to render concepts. Visual metaphors are explored by manipulating the contexts and relationships of objects and figures. Prerequisite: Basic drawing skills.

DE224 3cr
Section C1: Wed, 6:30-9:30pm
Frances Hamilton
Section C2: Mon, 6:30-9:30pm
Linda Bond
Undergraduate Course Fee: $625

Two-Dimensional Design

This course focuses on the tools, vocabulary, resources and skills of the designer. Interdisciplinary assignments in basic design involve students in typography, color, idea generation, and problem solving as they are applied to basic two-dimensional design. Prerequisite: Basic drawing skills or SF1X1 Drawing for the First Time or SF182 Visual Language.

DE212 3cr
Section C1: Mon, 6:30-9:30pm
Peter Thibeault
Section C2: Thu, 6:30-9:30pm
Heidi Hurley
Undergraduate Course Fee: $625

Graphic Design I

Graphic design is defined as "the aesthetic ordering of type and image in order to interest, inform, persuade, or sell." This course continues the exploration of the formal elements of design including composition, color, texture, and shape in the form of applied visual problem-solving exercises in which typography and meaningful concept are added in order to shape the work into effective graphic design communication. To complete assignments, students work with traditional artists' hand tools and materials, and also need access to a computer and basic knowledge of a page layout program. Prerequisites: DE224 Conceptual Drawing, DE212 2D Design or permission of instructor.

GD220 3cr
Section C1: Sat, 9am-12noon
Donald Suthard
Section C2: Mon, 6:30-9:30pm
Elizabeth Resnick
Undergraduate Course Fee: $625

Typography

This course is a study of the design and use of basic letter forms, typographic contrast, hierarchy of information, major type families and their characteristics, history of design, and typographic grids. Classes include discussion and critiques of assignments, slide-illustrated lectures and some guest speakers. To complete assignments, students need to work with traditional artists' hand tools, a computer and possess basic knowledge of a page layout program. Prerequisite: DE212 2D Design.

DE260 3cr
Section C1: Wed, 6:30-9:30pm
Alisa Aronson
Section C2: Thu, 6:30-9:30pm
Bruce Ployer
Undergraduate Course Fee: $625

Intermediate Typography

This course provides an intermediate step between the basic Typography course and the advanced course Typography 2. Through a series of applied multi-page publication design projects, students will strengthen their skills for typographic relationships and detail and develop their ability to create sophisticated typographic layouts including dynamic use of the grid. While creating conceptually-based work targeted towards a specific audience, students will increase their control over type use and choices. An excellent course for creating portfolio pieces and for focused skill-building in designing with text. Prerequisites: DE260 Typography, GD220 Graphic Design 1, and fluency in a page layout program.

DE2X9 3cr
Section C1: Mon, 6:30-9:30pm
Gunta Kaza
Undergraduate Course Fee: $625

Typography II/Advanced

This is an advanced course that builds on the exploration of typography as a design element with an emphasis on typography as a communication tool. Students will expand their abilities for creating expressive typography as well as for designing for complex content. Projects will explore the methods for selecting appropriate fonts for a given subject, the integration of color and imagery with type, and the development of a typographic palette within a multifaceted design system. All will focus on the strength of typographic design as it conveys a message to the intended audience. Prerequisites: DE212 2D Design, DE260 Typography, GD220 Graphic Design 1; GD310 Graphic Design 2 also recommended.

DE361 3cr
Section C1: Wed, 6:30-9:30pm
Chris DiMarzo
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

design

Graphic Design II

In this course, students build skills in the planning and articulation of graphic design and in the criticism and improvement of their work through applied exercises of increasing complexity. With an emphasis on the clear and effective combination of type and image, the course explores varied methods for development of strong concepts, which communicate persuasively to a defined audience. The responsibilities of the design professional are discussed and explored and the ability to verbally articulate design intentions is emphasized. Prerequisites: DE212, DE224, GD220 or permission of instructor.

GD310 3cr
Section C1: Tue, 6:30-9:30pm
Jennifer Roycroft
Section C2: Thu, 6:30-9:30pm
Tom Briggs
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Graphic Design III

This course is an advanced study of the art of graphic communication in which concept and design skills are applied to the development of various visual systems. Emphasis is placed on critical thinking, the conceptual development process, and research and marketing methodologies. The student is encouraged to develop a unique personal voice in the design process. A higher level of typographic sophistication is achieved through an emphasis on expressive typographic solutions as well as a focus on refinement of typographic detail. Prerequisite: Graphic Design 1 & II (Graphic Design Certificate students: GD370 Intermediate Portfolio should be completed prior to taking this course)

GD311 3cr
Section C1: Tue, 6:30-9:30pm
Morgan Curran
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Intermediate Portfolio

In this course, students build an entry-level production portfolio, based on studio assignments, visits by working professionals, and a juried presentation by each student, which determines whether the student progresses to the second level of the Graphic Design Certificate Program. Students are advised on individual career paths within the broad area of graphic design. For Graphic Design Certificate students only. Prerequisites: DE212 2D Design, DE224 Conceptual Drawing, GD220 Graphic Design 1, DE260 Typography I, and GD310 Graphic Design II.

GD370X 4cr
Section C1: Thu, 6:30-9:30pm
Patrick Ciano
Undergraduate Course Fee: $985

Final Graphic Design Portfolio

Students prepare an entry-level portfolio demonstrating professional competence in design, concept, and craft with an emphasis on the student's particular area of interest. Students pass a review panel, produce a resume and interview in the professional design community. This course is limited to Graphic Design Certificate Students who have completed or will be concurrently completing all other program credits.

GD420X 4cr
Section C1: Thu, 6:30-9:30pm
Resa Blatman
Undergraduate Course Fee: $985

Advertising Design

This is a portfolio building conceptual course geared to the creation of work that enhances the ability to get a job or advance within the Ad Agency environment. We explore positioning of product or service in the market place and the creation of strategy statements. Assignments include print, newspaper, small space and magazine, outdoor and broadcast; radio and television. Presentation skills and class critique of work is included throughout the semester.

GD414 3cr
Section C1: Mon, 6:30-9:30pm
Paul Regan
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Design for Motion and Sound

Students experiment with moving image and sound with focus on concept, structure and cinematic vocabulary. Students develop short digital movies in response to very broad thematic direction, provided as a platform for exploration. Discussions and critiques address weekly project development progress, covering critical issues ranging from concept, composition, sequencing, pacing, and the relationship between image and sound. Some experience with Final Cut Pro, AfterEffects, or Flash required. Prerequisites: GD1, Type 1, GD2 or permission from instructor.

DE327X 3cr
Section C1: Wed, 6:30-9:30pm
Evan Karatzas
Undergraduate Course Fee: $850
Graduate Course Fee: $1330

Print Production for Graphic Designers

What are the steps between design and printing? What do you need to know to ensure that your final printed piece comes out the way you intended? How do you avoid delays and extra costs? This course introduces the basics involved in print production for graphic designers. Students learn how to acquire printing estimates, what it means to "preflight" your work, font management, and color use in print production. The class is structured to show students the challenges of print production and how to deal with them. Prerequisites: Basic Macintosh skills and familiarity with Quark XPress; Graphic Design II or permission of instructor. Course includes printing press tour to be arranged.

DE307X 2cr
Section C1: Sat & Sun, 9:30am-4:30pm, Mar 20-28
Rob Baskinger
Undergraduate Course Fee: $525
Graduate Course Fee: $845

illustration

Elements of Media: A Designer's Introduction to Time-Based Media

Elements of Media is an advanced intensive course that explores time-based media an interactive media with a focus on the communicative possibilities that exist within the synthesis of visual, textual, aural, and temporal information within a dynamic environment. Students learn the technological processes necessary to begin explorations in visual storytelling, montage, sound design and interactive narrative. Project work, combined with discussions and readings on key historical and theoretical issues, serve as a foundation to develop a basic design grammar for time-based communication. Students should be comfortable working in Photoshop, Illustrator in a Macintosh environment. Basic knowledge of Flash MX is useful but not required. Pre-requisites: GD1, Type 1, GD2 or permission of instructor.

DE324X 3cr
Section C1: Mon-Fri, 9am-6pm, Jan 12-16
Brian Lucid
Undergraduate Course Fee: $850
Graduate Course Fee: $1330

Illustration

Illustration I

This course introduces professional illustration with emphasis on drawing and painting from observation. Assignments explore the visual methods of color and composition to convert ideas into images and to convey them using precise visual tools. Emphasis is on hands-on studio work.

IL220 3cr
Section C1: Wed, 6:30-9:30pm
TBA
Undergraduate Course Fee: $625

Nature Drawing: Plants, Animals and Landscapes 3cr

This course is designed for those students in art, design and illustration who wish to gain knowledge in drawing nature as well as the subject of wildlife art. Students will learn ways to draw plants, animals, trees, and landscapes with particular emphasis on New England species. Techniques for handling variety of pencil, pen and ink, colored pencil and watercolor will be taught. Several sessions will be devoted to exploring elements of compositions, outdoor field sketching and nature journals. Students will present their work for class discussion and have two projects . Basic drawing skills helpful, but not necessary. High School students welcome.

IL4X3-C1 3cr
Section C1: Tue, 5-8pm
Clare Walker Leslie
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Illustrating Children's Books

This course deals with all aspects of illustrating children's books. Students gain practical experience in the various stages of book design, from initial conceptualization to the finished book. Students explore a variety of media and techniques.

IL412 3cr
Section C1: Mon, 6:30-9:30pm
Emily Harris
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

computer courses

Computer Courses for Artists and Designers

All computer courses and non-credit workshops require basic Macintosh skills. Students who have not worked on Macintosh computers should take the Introduction to Macintosh workshop prior to signing up for these classes.

3 credit courses

Introduction to Digital Illustration

Using scanners, drawing tablets, and digital cameras, this course explores digital imaging using Photoshop, Illustrator, and Painter on the Macintosh. Concept-driven assignments have strong drawing components. Pre-requisite: Basic Macintosh skills.

IL206 3cr
Section C1: Mon, 6:30-10pm, Jan 26-April 26
Corey Smithson
Undergraduate Course Fee: $850
Graduate Course Fee: $1330

Introduction to Computer Design

This class introduces a broad overview of the leading graphic design, image manipulation, and page layout software and techniques such as Illustrator, Photoshop, InDesign along with a number of other applications. Applicability to web design is also covered. Prerequisite: Basic Macintosh skills.

DE309 3cr
Section C1: Thu, 6:30-10pm, Jan 29-April 22
Larry Jones
Undergraduate Course Fee: $850
Graduate Course Fee: $1330

Photoshop

This course introduces the basic tools and techniques of Adobe Photoshop. Students can scan and import work in traditional media and images from other programs such as Adobe Illustrator, to create new works. Prerequisite: Basic Macintosh skills.

DE313X 3cr
Section C1: Tue, 6:30-10pm, Jan 27-Apr 20
TBA
Undergraduate Course Fee $850
Graduate Course Fee: $1330

Web Site Design

This course focuses on the integration of text, image, animation, sound, and interactivity into a published world wide web site. Topics include concept, storyboarding, navigation, HTML, color palette, animation, and bandwidth. Critiques include issues of cross-platform performance. Layouts are generated using HTML, Photoshop, Gif Builder, SoundEdit, and Illustrator or equivalent industry-standard software. Prerequisites: Photoshop I and familiarity with Illustrator or permission of instructor.

DE3X5 3cr
Section C1: Wed, 6:30-10pm, Jan 28-Apr 28
Margie Mintz
Undergraduate Course Fee $850

1.5 credit classes

Quark XPress

This course introduces the basic skills of desktop publishing with Quark XPress. Basic type and picture handling is covered. Prerequisite: Basic Macintosh skills.

DE325X 1.5cr
Section C1: Sat & Sun, 10am-4:30pm,
Jan 31-Feb 8
Alwyn Velasquez
Undergraduate Course Fee: $425
Graduate Course Fee: $665

Adobe Photoshop

This course introduces Photoshop as an image processing tool. Students learn to digitize and manipulate scanned color and grayscale images using Photoshop's basic tools and filters. Prior computer experience mandatory. Prerequisite: Basic Macintosh skills.

DE31X 1.5cr
Section C1: Sat & Sun, 10am-4: 30pm,
Feb 28-Mar 7
Azriel Shiloh
Undergraduate Course Fee: $425
Graduate Course Fee: $665

Introduction to Dreamweaver

In this course, students learn the industry standard program for web site design and production. Topics include: basic HTML, web safe color, web ready images, layout, navigation, content, and principles of information design. Strong computer skills required. Prerequisites: Basic Macintosh skills.

DE316X 1.5cr
Section C1, Sat & Sun, 10am-4:30pm, Feb 14-22
Carlos Avila
Undergraduate Course Fee: $425
Graduate Course Fee: $665

Adobe Illustrator

This hands-on course introduces Adobe Illustrator, a useful tool for illustration and design layouts. While students can import images and artwork, the emphasis is placed primarily on creating new images. Basic tools and techniques are covered. Prerequisite: Basic Macintosh skills.

DE33X 1.5cr
Section C1: Sat & Sun, 10am-4:30pm, Apr 3-11
Azriel Shiloh
Undergraduate Course Fee: $425
Graduate Course Fee: $665

workshops

Introduction to Adobe InDesign

Adobe InDesign, chief competitor to QuarkXPress, is now giving Quark a run for its money. Learn why more and more designers are choosing it over Quark. The following is a partial list of topics to be covered: Creating single-page and multi-page documents: type and typographic controls; transparency and drop shadows; layers; drawing tools; imported graphics and links; master pages; palettes; InDesign's integration with other Adobe applications, such as Photoshop and Illustrator; printing options; and creating PDF files. Macintosh familiarity is required. The course is aimed at graphic design students, professional graphic designers (junior and senior-level), art directors, and other professionals in the field.

DE323X 1.5cr
Section C1: Sat & Sun, 10am-4:30pm, Apr 3-11
Ruth Trussell
Undergraduate Course Fee: $425
Graduate Course Fee: $665

Color Correction and Photo Retouching in Photoshop

Most color correction, retouching and restoration techniques are surprisingly simple and nearly every digital image can benefit from them. This course explores native Photoshop tools with techniques that will greatly improve image quality without compromising image integrity. Examples and demonstrations include analysis and use of information "hidden" in Photoshop's RGB, CMYK and LAB color spaces, along with use of alpha channels, layers, layer masks and blending modes. Color correction discussion and demonstrations include calibration and profiles, curves and channel blending. Retouching and restoration techniques focus on Photoshop's workhorse native tools: the cloning stamp and airbrush, and sharpening techniques.

DE328X 1.5cr
Section C1: Sat & Sun, 10am-4:30pm, Mar 20-28
Paul Baldassini
Undergraduate Course Fee: $425
Graduate Course Fee: $665

Also see:
DE307X Print Production, p.17
FM2X8 Final Cut Pro, p.21
FA207X After Effects, p.21

Computer Workshops

Introduction to the Macintosh

This is a hands-on workshop for the graphic designer or artist who wants to begin using the computer. Power Macintosh computers are used to explore word-processing, graphics and desktop publishing applications. Students learn to navigate through the Macintosh operating system, create documents, manipulate system extensions, use fonts and exchange files between different applications. Fundamental concepts of computer technology and current trends are also covered. This class is a must for anyone who is just starting out on the Mac with little or no computer experience.

Workshop Code: NC512
Instructor: Meg Young
Schedule: Section C1: Sat & Sun, 10am-4:30pm, Jan 24-25
Cost: $275

Computer Workshops for More Advanced Students

Macintosh experience required.

Adobe Illustrator Workshop

This hands-on workshop introduces Adobe Illustrator, a useful tool for illustration and design layouts. While students can import images and artwork, the emphasis is placed primarily on creating new images. Basic tools and techniques will be covered. Prerequisite: Macintosh experience required.

Workshop Code: NC518
Schedule: Section C1: Fridays, 6-10pm, Jan 30-Feb 13
Instructor: TBA
Cost: $275

Introduction to Photoshop

A hands-on introduction to Photoshop as an image processing tool. Students learn to digitize and manipulate scanned color and grayscale images using Photoshop's basic tools and filters. Prior computer experience in required. Prerequisite: Macintosh basics or equivalent

Workshop Code: NC533
Schedule: Section C1: Fri, 6-10pm, Feb 20-Mar 5
Instructor: TBA
Cost $275

Flash

This is an introductory workshop in animation that covers the user interface, tools and techniques specific to Macromedia's Flash software. Topics include: basic key frame animation principles, the use of vector graphics, tweening, creating graphic symbols, buttons and movie clips for the library along with an introduction to some simple actions for interactvity. Learn to trace, edit, animate, and tile import bitmap images. Strong computer skills required. Experience with Director or Illustrator recommended.

Workshop Code: NC511
Schedule: Fri, 6-10pm, Mar 19-Apr 2
Instructor: TBA
Cost: $275

Intermediate Flash

Animation is about telling a story through images that move. Macromedia Flash is so popular on the web because of its varied abilities to entertain, and communicate. In this workshop, students explore Flash's unique drawing capabilities, animation techniques, symbol creation and interactivity. We will create shapes and movement, make buttons, understand the concept of timelines, incorporate sound, and tell 7 stories that excite, entertain, and inspire us. Prerequisites: Experience with computer graphics, strong comfort with Macintosh.

Workshop Code: NC534
Section C1: Fri, 6-10pm, Apr 9-23
Larry Jones
Undergraduate Course Fee: $425
Graduate Course Fee: $665

Environmental Design

Architecture

3-D Modeling Techniques for Architects and Designers

This course introduces multimedia to the design profession as a parallel tool to understanding form and presentation. A series of new technologies will be explored. Students work with image manipulation, scanning and editing software, and move through different modes of expression. The class focuses on using some or all of the tools needed to develop and support their own design work and projects.

DE329X 3cr
Section C1: Thu, 6:30-9:30pm
Zack Kron
Undergraduate Course Fee: $850
Graduate Course Fee: $1330

Designing and Building Your Own Home Office

Each student works to document, develop, and design their own home office. More than just a repository for books and bills, the class looks carefully at the places we inhabit through drawing and measuring, and create scaled floor plans of the existing space. Actual design constraints will be explored; establishing a budget, the number of users, space needs and growth over time, and location. Students learn about materials, storage, assembly, and size. Students will work on details and proposed solutions for their individual contexts and depending on the scope, may begin to build the actual components.

DE200X 3cr
Section C1: Tue, 6:30-9:30pm
Galeb Numa
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Six Topics In Architecture

A series of six related lectures on a range of topics in architecture that support a more thorough understanding of the issues involved in particular design problems. This is a course that is open to all levels of designers and practitioners. A partial list of topics will include timeless architecture, light as material, sustaining our buildings, and design process. Lectures will be followed by a sketch problem/workshop focused on the specific information covered. For architects registered in Massachusetts this series will also qualify for 12 continuing education credits upon completion.

Workshop Code: NC125
Coordinator Patti Seitz
Schedule: Wed, 5:30-7:30pm,
Alt Wed, beginning Jan 21
Cost: $250

Fashion Design

New Fashion Sequence

MassArt's well known Fashion Design Department is pleased to offer a NEW Fashion sequence for those who wish to advance their skills or careers in Fashion Design. This professional level sequence consists of ten courses. Four Foundation courses in fashion fundamentals include Intro *to Creative Fashion Design, Pattern Drafting, Fashion Illustration,* and *Fashion as Art.* One or two foundation classes are offered each semester to prepare students for the program's Master Classes. Each Master Class has a "fashion specialty" focus and will be taught by an expert in their field. Master Classes include *Draping, Costume Design, Millinery, Fashion Forecasting, Tailoring,* and *Cad for Design* (Gerber Lab) pattern- making software. Each of these classes will be offered on a rotating schedule, allowing all six specialty courses to be taken in two years if desired. Alternatively, students may choose only those courses that suit their needs. Participants will develop individual projects and learn from professionals in Haute Couture, Ready to- Wear, Bespoke Tailoring and Theatre Costume. An Introduction to Costume Design Learn the techniques, procedures and tricks of how to work in the Costume Design field. Class covers: design concepts, paperwork and resources for both Theatrical and Film Costume Design, Union politics, getting a job in the entertainment world and how to maintain your finances in a career that is strongly affected by the changing times."

Introduction to Creative Fashion Design

In this course, students learn to communicate original ideas using geometric principals in design as well a master block pattern structure. Fundamental draping and development of couture is covered. Students learn basic garment construction and translate creative designs into three-dimensional form in both fabric and non-textiles.

FD1X0 3cr
Section C1: Mon, 6:30-9:30pm
Jennifer Varekamp
Undergraduate course Fee: $625

Computer U4ia Prints

U4ia is a powerful design program heavily used in fashion and interior design. This class covers many of the techniques used in industry to develop and market textile designs such as creating repeats, colorways, incorporating scanned artwork into textile designs and texture mapping. These techniques will be used to create a collection of coordinating prints consisting of repeats, tonals, knits and wovens. The design process will be covered from inspiration to presentation. We will also use a production textile printer to output work samples.

FD251X 3cr
Section C1: Wed, 6:30-9:30pm
Meg Young
Undergraduate Course Fee: $850

Fashion and Art in the 20th Century

This course introduces students to the connection between fashion and art in the 20th century. Students learn how fashion and fabric design reflect the century's major art trends—cubism, surrealism, abstract expressionism, pop, minimalism, and postmodernism. Fashion as Art explores, for example, Picasso's costume designs for the theatre in the 1900s, Elsa Schiaparelli's collaborations with Man Ray and Salvador Dali in the 1930s, the connections between Mary Quant's Mod fashions and Pop Art in the 1960s and, in the 1990s, how the postmodernist, John Galliano, incorporates the entire history of fashion in his designs. Through the study of slides, video clips, museum exhibitions, and vintage garments, students learn to identify Fashion as Art.

FD26X 3cr
Section C1: Wed, 6:30 to 9:30pm
Kathleen McDermott
Undergraduate Course Fee: $625

CAD for Production - Gerber Garment Technology

Develop industry techniques for marker patterns on the computer. Learn how to digitize, create block patterns, modify the pattern block, use X and Y grading, and set-up size range rule tables. Create size layouts for cutting. Students will work on Gerber Garment Technology Accurmark Silhouette System. Pattern drafting knowledge required.

FD2X0 3cr
Section C1; Thu, 6:30-9:30pm
Kenny Wong
Undergraduate Course Fee: $850

Industrial Design

Industrial Design 1

This course is an introduction to the design process and problem solving techniques used in industrial design. The course presents the tasks required for research, preliminary concept sketching, design refinement, presentation, and fabrication possibilities. It also introduces the issue of media and drawing techniques and basic scale model making. There are no prerequisites for this course.

ID223 3cr
Section C1: Wed, 6:30-9:30pm
Dick Keohan
Undergraduate Course Fee: $625

Product Rendering

This course is an in-depth study of several product illustration and presentation styles. Many different drawing and rendering media are used to develop skills in product design presentation.

DE218 3cr
Section C1: Tue. 6:30-9:30pm
Jim Ormand
Undergraduate Course Fee: $625

Industrial Design Certificate Program

The Industrial Design Certificate Program is astreamlined program for students who hold a prior degree in another discipline and who now wish to enter the industrial design profession. Study is part-time and most courses meet during the day. Students with no portfolio may take DE224 Conceptual Drawing and ID223 Introduction to Industrial Design, courses that would be transferred into the program if accepted. See page 41 for more information.

Art History

Perspectives in Art History I

This course is an introductory study of topics in the history of Western art from its origins through the Renaissance to acquaint students with new and traditional approaches in the discipline.

CSA101 3cr
Section C1: Wed, 6:30-9:30pm
Ellen Shapiro
Section C2: Mon-Thu, 9am-2:30pm, Jan 5-15
Duncan Givans
Undergraduate Course Fee: $625

Perspectives in Art History II

This course is an introductory study of topics in the history of Western art from the 16th century to the present to acquaint students with new and traditional methods in the discipline.

CSA102 3cr
Section C1: Wed, 6:30-9:30pm
David Nolta
Undergraduate Course Fee: $625

Art Since 1945

Advanced study of the artists and issues of the visual arts since 1945, with emphasis on the arts of the 70's, 80's, and 90's.

CSA302 3cr
Section C1: Wed, 6:30-9:30pm
Grace Consoli
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Painting & the Cinematic Image

This course focuses on the visual language of painting and film and examines what they have in common. The topics of discussion include composition, light, color, different genres and artistic movements.

CSA301 3cr
Section C1: Tue, 6:30-9:30pm
Inga Karetnikova
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Form and Function in Greek Sculpture

Sculpture whether large or small has always played an important role in ancient Greek religion, politics, and sports. For modern scholars, extant ancient sculpture often is the only clue to understanding civilizations that disappeared long ago. Through classroom lectures and visits to the MFA's Greek galleries, students will address issues of iconography, production, and reception of sculpture in ancient Greek society and, how in certain instances, these issues can be at odds with one another. The course is ideal for both novices and those who previously haven taken Greek art.

CSA313X 3cr
Section C1: Wed, 6:30-9:30pm
Jaime Wilson
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Saints and Sinners, Martyrs and Murderers: Early Medieval Art and Architecture in Northern and Western Europe

This course falls into two roughly equal parts. The first offers a survey of the art and architecture produced in western and northern Europe between the seventh century and the eleventh century. The second consists of a series of case-studies based on selected objects, including buildings, stone carving, manuscripts and metal work, produced by people living in Scandinavia, Britain and Ireland. The course introduces participants to the variety of art and architecture produced the Early Middle Ages in Latin Europe and to art historical skills that can be applied to any period.

CSA312X 3cr
Section C1: Mon, 6:30-9:30pm
Duncan Givans
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Public Art

Public Art: An Exercise in Process, Panel Formation and Implementation

Designed as a working seminar, this course will involve participants in the development of criteria for a temporary work of public art, in the development of a request for proposals, in the formation of an appropriate review panel, in the final selection of an artist and proposal, and in the project's implementation. Selected readings will help guide the process which will result in the installation of a temporary work of public art somewhere on the Massachusetts College of Art campus.

CSA32X 3cr
Section C1: Wed, 6:30-9:30pm
Ricardo Barreto, Director of Urban Arts at MassArt
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

For information on the New Public Art Track, see page 40.

The History and Philosophy of Mass Media

This seminar course offers an archaeological investigation of mass media, philosophies and *zeitgeist* underlying their development from early homo-sapiens to present times. The course examines mass media development as a product of social, cultural, historical and political environments and incorporates analysis and discussion in the ways in which cultures create communication technologies. Also discussed will be the promotion of the illusion of an "electronic revolution" in the myth-making of the electronic complex itself. The question, can the demise of culture be offset by deliberately reducing the influence of modern technics and by cultivating the realms of art, ethics and politics will be addressed. Required for Graduate MSAE New Media and suggested for MSAE Research Track students. Open to all graduate students as space is available. (Also listed under Critical Studies/CSB5X0)

AE5X5/CSB5X0 3cr
Section G1: Thu, 5-8pm
Ellen Ginsburg
Graduate Course Fee: $1105

History, Social Science

Perspectives on Identity 3cr

What are the factors which determine identity? What makes each of us identifiably ourselves and unique? How does identity develop from childhood to adulthood? This course will examine these questions, drawing on the work of psychologists, autobiographers, fiction writers and filmmakers. We will raise questions about the role of early experience, race, class and culture, gender, and specific life events in the evolution of identity. Possible readings include: Freud; D.W. Winnicott; Heinz Kohut; Eric Erikson; Edna O'Brien; Marian Milner; Philip Roth; Lucy Grealey

CSB34X 3cr
Section C1: Wed, 6:30-9:30pm
Harriet Rosenstein
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Literature, Film Criticism

Film Studies: Cinematic Literacy

This course introduces students to the film genres, major events in film history, and to cinematic language and analysis. There will be special discussions on French New Wave and Dogma 95.

CSC307X 3cr
Section C1: Wed, 6:30-9:30pm
Inga Karetnikova
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Human Relationships in Modern and Contemporary Fiction

This short fiction course examines human relationships, father/daughter, mother/son, siblings, friends, lovers, men/women in relationships as conveyed in works by internationally known writers of the later nineteenth and 20th centuries. Authors may include Chinua Achebe, Woody Allen, Isabel Allende, James Baldwin, Toni Bambara, Albert Camus, Ray Carver, Anton Chekhov, Louise Erdrich, F. Scott Fitzgerald, Nadine Gordimer, Zora Neal Hustron, Franz Kafka, Tim O'Brien, Joyce Carol Oates, Grace Paley, Jane Smiley, John Updike, Virginia Woolf, Richard Wright, Eudora Welty. We will examine tension, trust, turbulence and transcendence as presented through the characters of these fascinating writers.

CSC22X 3cr
Section C1: Tue, 6:30-9:30pm
Deborah DeNicola
Undergraduate Course Fee: $625

Poetry Workshop

Students focus on the writing of serious, artful poems. Individual discussion of student's work.

CSC320 3cr
Section C1: Tue, 5-8pm
Ted Richer
Undergraduate Course Fee $625
Graduate Course Fee: $1105

Children's Books: How to Write Them: How to Publish Them

This course is for both aspiring writers in general, and those who want to write specifically for children. Through lectures, discussions, writing assignments and individual student projects, novice writers enter the world of children's literature. More advanced writers or poets will have an opportunity to expand their writing skills in this exciting new genre, or continue a project they have started. In addition, the questions of author- publisher-agent relationship, publicity, royalty, and the current market will also be explored.

CSC401 3cr
Section C1: Tue, 6:30-9:30pm
Leon Steinmetz
Undergraduate Course Fee: $625
Graduate Course Fee: $1105

Media & Performing Arts (MPA) faces the challenge of responding to the ever-changing landscape of new technologies and their application to art making. It is with the means of various 20th and 21st century media that students in the department find and give form to their personal visions. The department houses faculty in photography, film/video and interrelated media. The MPA faculty share a unifying emphasis on the use of media principally in the service of art. The MPA curriculum provides students with a solid technical and conceptual core of knowledge. As students advance they can use more sophisticated and complex equipment. Yet, faculty feel strongly that skilled, creative artists using the most basic techniques with the simplest, even antique equipment can bring the magic of the medium alive. The faculty couple an openness to incorporating new technologies in their teaching with a commitment to educating students about the history and tradition from which these new disciplines derive. Photography students are encouraged to explore the boundaries of the medium. The Photography area is housed in 11,000-sq. ft. of spacious facilities with full ventilation, plentiful work stations and darkrooms, and gallery space for student work.

The central philosophy of the Studio for interrelated Media (SIM) is the importance of concept and the need for freedom to explore whatever forms and media the embodying of a concept of series of concerns requires. Media and form are only two of a number of aesthetic decisions that a SIM artist makes when working on a particular piece. SIM overlaps and intersects with many other disciplines, including science, technology, sociology, theater, religion, shamanism, music, and broadcasting.

Film/Video

DV/Film Studio

DV/film Studio covers digital video editing, motion graphics, compositing, and titling. We will also discuss studio lighting, shooting for chroma key special effects, as well as weekly screenings and critiques of current digital video work. Media will be supplied although students are encouraged to generate media and work on individual projects. Students will have an opportunity to transfer S8 and 16mm film to tape for work in the digital environment. Student projects will be output to web, DVD or tape.

FM216X 3cr
Section C1: Wed, 6:30-10pm; course includes one Saturday class to be arranged.
Janet Gilmore
Undergraduate Course Fee: $850

After Effects for Animators

Animation is taking an increasingly prominent role in a variety of media from television to web design. This class explores the medium of animation within the context of digital video. Students learn a variety of animation techniques using digital tools and incorporate them into a project with Adobe After Effects and Apple's Final Cut Pro. We use software such as Illustrator and Photoshop to create and manipulate animations which are composited using After Effects. Video Production strategies are covered including conceptual development, lighting and sound as well as various forms of digital output (CD ROM, DVD, & web. The use of animation as a component of time-based media is examined through critique and screenings of commercial work and films

FM207X 3cr
Section C1: Mon, 6:30-10pm; course includes one Saturday class to be arranged.
Janet Gilmore & Meg Young
Undergraduate Course Fee: $850

Final Cut Pro

This workshop is an overview of non-linear editing using Apple's Final Cut Pro. We will be covering digitizing, editing and final output. Source material is provided, but students are encouraged to bring their own mini-DV media. Prerequisite: Knowledge of Macintosh operating system.

FM2X8 1.5cr
Section C1: Sat & Sun, 10am-4:30pm,
Janet Gilmore
Undergraduate Course Fee: $425

Introduction to Studio Pro Workshop

This workshop is designed for those students/artists/professionals who want to learn the basics of Apple's DVD Studio Pro. Basic authoring concepts, creating menus, custom buttons, working with audio and other features are covered in this workshop. Information will be presented by lecture, videotape, equipment demonstrations and reference materials. Students enrolled in this workshop are required to complete the workshop tutorials and create a DVD using DVD Studio Pro. Basic Macintosh experience required. Limited space is available.

Workshop Code: NC909
Instructor: Sarah Smiley
Schedule: Section C1: Sat & Sun, 9am-5pm, Jan 24 & 25
Section C2: Sat & Sun, 9am-5pm, Jan 31 & Feb 1
Cost: $425

Photography

Photo I: Introduction to Black and White Photography

This is a beginning course for students with an interest in creative work and study in black and white photography. Exposure controls, camera operation, and rudimentary film development and printing are explored.

PH100 3cr
Section C1: Tue, 6:30-10pm; course includes one Saturday class to be arranged
Lyssa Pa-luay
Section C2: Sat, 9am-1:30pm
Marcelino Flores
Undergraduate Course Fee: $800

Photo II: Intermediate Black and White Photography

In this course, students advance their skills through creative assignments in black and white photography. Students develop film, print photographs and participate in critiques. The course develops knowledge of principles of optics, camera operation, and film, photographic chemistry and materials. Prerequisite: Photography I.

PH268 3cr
Section C1: Thu, 6:30-10pm; course includes one Saturday class to be arranged
Henry Cataldo
Undergraduate Course Fee: $800

Photo III: Advanced Photography Projects and Critique

This course provides a forum for advanced photography students with strong fundamental skills and experience seeking to build a creative photographic portfolio in a group critique environment. Pre-requisites: PH100 & PH268 or permission of instructor.

PH269 3cr
Section C1: Thu, 6:30-10pm; course includes one Saturday class to be arranged
Stephen Tourlentes
Undergraduate Course Fee: $800

Introduction to Color Photography and Printing

This course introduces students to the fundamentals of printing from color negatives and the use of color materials. The course concentrates on both technical and compositional skills. Students investigate the use of color as a means of personal expression. Prerequisite: Photography I or equivalent.

PH271 3cr
Section C1: Thu, 6:30-10pm; course includes one Saturday class to be arranged.
Sonia Targontsitis
Undergraduate Course Fee: $800

SIM (Studio for Interrelated Media)

Art and the Political Machine

While open to those working in all art fields, this class is for those interested in exploring social and political themes in their work. It consists of four main sections and is a combination of collective class decision making and action as well as independent research and creative development. The sections are as follows: Research (decisions about subjects of research made as a group), Subverting Media (group development and distribution of various low cost mass media projects), issue based work within the gallery (dealing with the challenges of developing content for the gallery), and an Independent Project (to be decided by student). Each section is accompanied by a slide and video presentation giving a short historical context for the various methods of socially and politically motivated art that have been effective in the past.

SIM300X 3cr
Section C1: Thu, 6:30-9:30pm
Nicholas Sorlien
Undergraduate Course Fee: $700
Graduate Course Fee: $1180

Politically Engaged Performance Art– the Czech Model

This course introduces students to the underground performance, film and video art of the Czechoslovakian 'second Culture,' which contributed to the Velvet Revolution of 1989. Students will be challenged to transfer the Czech model to their own solo and collaborative public performances. The new works explore techniques for the empowerment of people without access to mainstream media, address specific social or political issues in the American present, and will be documented on video. For students without extensive experience in video, the course introduces the basic tools and principles of video production.

SIM306X 3cr
Section C1: Tue, 6:30-10pm
Milan Kohout
Undergraduate Course Fee: $700

Multi-Media Installation

This is a class in multi-media installation. Students learn to integrate light, projected digital animation and sound with sculpture in a three-dimensional space. The class focuses on developing the sound and image aspects of the work, primarily using Flash animation and SoundEdit for digital sound editing and then progresses to in-class experiments and projecting these animations onto three-dimensional surfaces and objects. Student develop their own projects learning to combine these elements into a unified installation.

SIM305X 3cr
Section C1: Mon, 6:30-9:30pm
Andy Zimmermann
Undergraduate Course Fee: $850
Graduate Course Fee: $1330

Polaroid 20 x 24 Studio

This is an extremely rare opportunity to utilize the Polaroid 20 x 24 camera to create your own art. The session includes a hands-on lighting demonstration. Polaroid creative techniques such as image transfer and emulsion lift demonstration and critique. The course fee includes a personal 4 hour photo session and five shots of Polaroid 20 x 24 film.

Workshop Code: NC616
Instructor: Keitaro Yoshioka
Schedule: By Arrangement. Call the Continuing Education office for contact information: (617) 879-7200
Cost: $875 (includes $325 for five shots of Polaroid 20 x 24 film)

Fine Arts 2D

The Fine Arts 2D Department offers courses in the areas of painting, drawing and printmaking. Faculty encourages students to experiment with contemporary ideas in abstraction, assemblage and environmental mixed media, and also to explore traditional techniques. The Department views drawing as an essential component of the artist's visual vocabulary and offers a number of courses in that area. The studio format of these courses affords students individualized attention by instructors; a given course may include students working at various levels of expertise providing an enriching experience for all. For courses at the 200-level, there is generally a prerequisite of an introductory level course, or equivalent painting experience.

Drawing

See also Studio Foundation and Illustration for more drawing classes.

Life Drawing

For beginning and more advanced students, this class studies the human figure, emphasizing observational response to movement, form, light and shadow, expression, and concepts of three dimensional space.

FA102 3cr
Section C1: Mon, 6:30-10pm; course includes one Saturday class to be arranged.
Mohsen Saberi
Undergraduate Course Fee: $700

All About Drawing: From Traditional to Contemporary

This course introduces the multiple aspects of Drawing. Using drawing as a tool for expressing ideas, the course contemplates with historic and contemporary drawing perspective. Students are first introduced to basic drawing concepts such as line, shape, value, volume, perspective, texture and composition and develop their skills through in class exercises including still life, figure and landscape. Then they will practice the same concepts with the exploration of different mediums. The Course will move from Objective to subjective practice with the use a variety of materials.

FA11X 3cr
Section C1: Mon, 2-6:30pm
Ambreen Butt
Undergraduate Course Fee: $700

Drawing: Study and Practice

This comprehensive course reviews the basics of drawing the figure, portrait and still life with a view toward organizing their common elements into a cohesive whole. Emphasis is on sustained studies with the goal of developing personal direction. Pencil and charcoal, the classic tools of the artist are used, with pastel as an option. This course is appropriate for beginners as well as experienced students. No prerequisites.

FA12X 3cr
Section C1: Sat, 9am-1:30pm
Janet Monafo
Undergraduate Course Fee: $700

Life Drawing

Designed for students of all levels, this course explores the basic issues that are essential to those who use the figure in their work. Considerations of gesture, perspective, light and shade and working from memory are examined in relation to line and structure. Ideas that are seen in drawings from the Renaissance to the present era are examined in slide presentation with a view toward finding common themes and common language. The emphasis is on line, to describe action, relate forms, organize shapes and define space.

FA202 3cr
Section C1: Tue, 6:30-10pm; course includes one Saturday class to be arranged.
Paul Rahilly
Undergraduate Course Fee $700

Anatomy

This course is designed for beginners as well as more experienced students who desire a sophisticated understanding of the structure of the human figure. By analyzing the skeleton and musculature through lectures and drawing from the nude, the surface forms of the body become understandable. The student will also learn about proportion, modeling forms in light and shade and many other skills needed for successful figure drawing.

FA259 3cr
Section C1: Tue, 6:30-10pm; course includes one Saturday class to be arranged.
Gerry Hoag
Course Fee $700

Drawing Inside/Out

Entry-to-mid level students seeking to strengthen their drawing skills can do so in an intensive studio experience uniting technical, material, and expressive studio learning. Working in a continuum from observation to visual simplification, participants can discover the roots of artistic voice while integrating current points of view affecting drawing today. Participants work with the elements of color, value, shape, texture, line to make strong composition and to create convincing space. Students participate in visual critiques and produce individual portfolios of work by semester's end. No prerequisites.

FA200X 3cr
Section C1: Tue, 6:30-10pm; course includes one Saturday class to be arranged.
Deborah Bates
Undergraduate Course Fee: $700

Theme Drawing

This course provides an opportunity for students to enhance their exploration of drawing and discover their own visual personality within a series of work that contains a theme or message. Students learn to focus on one specific theme and develop it into a series of art works. Beginning with very simple themes, the class moves along to more complex assignments. Students continue to focus on strengthening drawing skills and visual vocabulary in their art work.

FA206X 3cr
Section C1: Thu, 6:30-10pm; course includes one Saturday class to be arranged
Hwaejung Yoon
Undergraduate Course Fee: $700

Painting

Please note: Students who have never painted before should have basic drawing skills.

Introduction to Painting

Make your beginning in painting with this exploration of new and traditional directions and techniques in primarily oil painting. Studio work (including use of model) is the basis of the course, supported by lectures and demonstrations. Attention is given to color and composition theory, and the study of form, space and light. Prerequisite: Previous experience with drawing helpful. Section C2, previous life drawing experience helpful.

FA100 3cr
Section C1: Wed, 6:30-10pm; course includes one Saturday class to be arranged.
Christopher Chippendale
Section C2: Fri, 9am-1:30pm
Francisco Mendez-Diez
Undergraduate Course Fee: $700

Intermediate Painting Using Acrylic Paints

This course is designed to accommodate all levels of painting ability from beginning to very experienced. Structured classes introduce styles and techniques from the 20th century as well as traditional painting skills. Cubism, abstraction, landscape, still life and painting from the model are featured, along with independent study to reach personal goals.

FA200 3cr
Section C1: Mon, 6:30-10pm; course includes one Saturday class to be arranged.
David Tandy
Undergraduate Course Fee: $700

Abstract Painting

This course explores the techniques and formal issues in abstract image making. Emphasis is on locating sources for imagery in the visual environment and from human emotions. Previous experience with painting.

FA211 3cr
Section C1: Thu, 6:30-10pm; course includes one Saturday class to be arranged.
David Tandy
Undergraduate Course Fee: $700

Renaissance Painting Techniques

This course is a study of the process of making luminous painting in the style of the Flemish masters (Hugo Vander Goes, the Van Eycks & Dirk Bouts). The first half is devoted to exercises for understanding stages of the technique underpainting on a gesso ground; methods of applying layers of egg tempera; oil resin glazes. Thereafter, students apply Renaissance techniques to their own subjects. Prerequisite: None.

FA221 3cr
Section C1: Thu, 6:30-10pm; course includes one Saturday class to be arranged.
David Small
Undergraduate Course Fee: $700

Watercolor

This course covers the fundamental techniques of transparent watercolor media, such as wet on wet, drybrush, glazing, and knowledge of painting tools. Emphasis is on color, vocabulary development, exploring composition, and the history of watercolor painting.

FA203 3cr
Section C1: Tue, 6:30-10pm; course includes one Saturday class to be arranged Clarence Washington
Undergraduate Course Fee: $700

Collage/Assemblage

Working two and three dimensionally, students investigate the concepts, techniques, and materials of collage and assemblage. Observation, imagination, art history, contemporary culture, mass media, and "trash", will all be used as source material. We will create abstract and representational works of art, while learning about the structural elements of composition, form, and artistic content. The development of creative personal expression will be encouraged. This class is open to any level student.

FA264 3cr
Section C1: Tue, 6:30-10pm; course includes one Saturday class to be arranged
Gerri Rachins
Undergraduate Course Fee: $700

Structuring Vision, Structuring Paint

This mid-to-upper level studio experience gives the emerging artist fresh ways of expressing her/his visual voice in a full range of possibilities in paint. Each of the basic art elements: color, value, shape, texture, and line have structural affects in the work which influence space, composition, and personal expression and feeling. Learning "to see" and make structure in work, ranging by degrees from nuanced to the boldly conveyed, can excite new artistic developments in the progressive student. Participants create individual portfolios of work and engage in regular critiques throughout the semester. Pre-requisite: Intro to Painting or Draw/Paint/Voice or by permission of Instructor.

FA3X8 3cr
Section C1: Wed, 6:30-10pm; course includes one Saturday class to be arranged.
Deborah Bates
Undergraduate Course Fee: $700
Graduate Course Fee: $$1180

Draw, Paint, Print Studio

This interdisciplinary course focuses on the development of the student's ability to work in an independent manner. Working serially while combining various techniques of drawing, painting and monotypes, students are encouraged to explore whatever means necessary and not be limited by traditional painting definitions. Individual and group critiques throughout the semester emphasize expanding the students' capabilities to articulate the needs of their own work. Assignments are given on an individual basis, determined by the needs of each student. Open to beginning and advanced students.

FA300X 3cr
Section C1: Tue, 6:30-10pm; course includes one Saturday class to be arranged.
Stephen Mishol
Undergraduate Course Fee: $700
Graduate Course Fee: $1180

Printmaking

MassArt's printmaking department is a 9,000 square foot facility featuring a state-of-the-art ventilation system, all requisite presses and equipment (most recent addition, a NuArc vacuum table), high ceilings and an enthusiastic faculty. Ours is unquestionably one of the finest printmaking facilities in the nation.

Silkscreen Printing

This course presents a variety of techniques and applications of silkscreen printing. References to the contemporary fine arts application of the medium will be explored to inspire a creative approach to this versatile process. From handcut paper and film stencils to the development of photographic stencils, this class will guide the student through the transformation of the idea to the printed image. Emphasizing experimentation, design, drawing and multi-color printing, projects are intended to provide students with a multi-faceted approach to the development of their personal aesthetic.

PM280 3cr
Section C1: Wed, 6:30-10pm; course includes one Saturday class to be arranged.
Felice Regan
Undergraduate Course Fee: $700

Relief Printing/Woodcut

This course introduces relief printmaking, employing woodcut, linoleum cut. Students build imagery using conventional and non-conventional approaches. Course may include a Steamroller "Blowout" event in the spring, weather permitting, sponsored by the MassArt Student Government Association (SGA).

PM271 3cr
Section C1: Thu, 6:30-10pm; course includes one Saturday class to be arranged
Marc Cote
Undergraduate Course Fee: $700

Fine Arts 3D

Ceramics

Tableware

This course offers students the opportunity to design and fabricate their own place settings, serving dishes, teapots, and vases. Employing hand building, the potter's wheel, plaster molds, and various kiln firing techniques (stoneware, soda, low-fire), students will be able to create pottery for utility and as vehicles for personal expression. Frequent demonstrations, lectures, and dialogue with the instructor will enable both beginners and experienced workers to expand their vision and portfolio.

CER2X6 3cr
Section C1: Tue, 6:30-10pm; course includes one Saturday class to be arranged.
Keri Straka
Undergraduate Course Fee: $800

Clay Studio

This course is designed to give individuals the opportunity to explore their own personal interests in clay object making. Demonstrations and studio activities will include handbuilding, moldmaking and wheelworking. After discussing ideas and options with the instructor, students develop a plan to execute their ideas in clay. Projects may include various interests including tableware, sculpture or tile making. Experience in clay work is preferred, but not required.

CER312X 3cr
Section C1: Tue, 9:10am-1:30pm
Ben Ryterband
Undergraduate Course Fee: $800
Graduate Course Fee: $1280

Fibers

Clothing Construction Techniques

This course familiarizes the student with clothing construction and sewing techniques. Students learn hand-sewing techniques, the use of the sewing machine, techniques for taking and recording body measurements, selecting appropriate pattern sizes. Students also learn how to prepare finishing techniques. Students utilize individual designs and patterns with emphasis on fit, construction and problem solving. Students should have basic machine sewing skills.

FIB23X 3cr
Section C1: Mon, 6:30-10pm; course includes one Saturday class to be arranged.
Maritza Cantero-Farrell
Undergraduate Course Fee: $800

Glass

Cold Glass Working Techniques

This exciting course introduces techniques, tools and equipment used in fabricating and assembling glass objects. Includes equipment and technical information used to cut, grind, polish, drill and sandblast glass. Proper use and maintenance of all equipment is stressed. Historical and contemporary glass techniques, designs, and application are visually incorporated and discussed. Emphasis is placed on personal expression as well as technical proficiency.

GL232 3cr
Section C1: Mon, 6:30-10pm; course includes one Saturday class to be arranged
Steven Haszonics
Undergraduate Course Fee: $800

Metals/Jewelry

Beginning Jewelry

This class introduces basic issues and techniques that are unique to jewelry making as a creative and expressive medium. Traditional and contemporary attitudes toward body adornment are discussed. Techniques covered: basic fabrication (cold-joining, sawing, soldering, finishing), lostwax casting, and stone setting. Projects use precious metals as well as common materials.

MTL200 3cr
Section C1: Tue, 6:30-10pm; course includes one Saturday class to be arranged.
Dan Jocz
Undergraduate Course Fee: $800

Casting and Model Making

Learn the techniques used to cast jewelry, small sculpture, action figures, even chess pieces in bronze and silver. This class is an intensive exploration of a wide range of modeling and casting techniques for small scale metal production and the creation of one of a kind pieces. Traditional Cuttlefish casting, lost wax casting, injection molding (wax), mass production with RTV and rubber molds are demonstrated. Hands on experience in taking work from carved wax models to silver or bronze masters. Wax carving techniques and tools as well finishing and polishing for jewelry, small sculpture, and detailed miniatures will be covered. Class is open to all levels, no previous casting or metals experience is required.

MTL2X5 3cr
Section C1: Thu, 6:30-10pm; course includes one Saturday class to be arranged.
Donna Veverka
Undergraduate Course Fee: $800

Introductory Enameling: Glass on Metal

This course introduces fundamental enameling skills in an exploratory and creative atmosphere. We will cover basic application and firing of enamel as well as a variety of traditional enameling techniques including: limoge, cloisonné, champleve, basse-taille and grisaille. Students will make samples of these techniques as they explore personal imagery. Students will also create one in-depth piece which is independently driven. We will also look at examples of historical and contemporary enamels.

Level: Beginner, but basic metalsmithing skills are a plus!

MTL2X7 3cr
Section C1: Sat, 9am-1:30pm
Christina Miller
Undergraduate Course Fee: $800

Sculpture

Foundry Process in Sculpture

This course is an introduction to the foundry process. Students make bronze and aluminum castings using processes of greensand and lostwax ceramic shell casting. This course covers mold making, casting, and chasing. Emphasis is on personal expression and technical proficiency. Proper use and maintenance of all tools is stressed.

SC201 3cr
Section C1: Mon, 6:30-10pm; course includes one Saturday class to be arranged.
David Phillips
Undergraduate Course Fee: $800

Figurative Clay

Figurative clay is a beginning through intermediate level investigation of the human form. This course is designed to facilitate the student's ability to work independently with the figure by developing the technical and self critical skills for the successful evolution of their work. Gesture, proportions and anatomy will be learned through the observation of live models in standing, sitting and reclining poses. Sculpting the figure in clay (with and without armatures), lectures, demonstrations, museum visits, slide presentations and individual critiques give the student a thorough understanding of the human form in stasis and motion. The course concludes with a life-size study of the head executed in clay followed by a two piece mold and plaster cast.

SC251 3cr
Section C1: Thu, 6:30-10pm; course includes one Saturday class to be arranged.
Gerry Hoag
Undergraduate Course Fee: $800

Welding

This course offers an introduction to the construction of steel sculpture. Students produce artworks using oxy-gas and arc welding, and learn forging and machine shop practices.

SC253 3cr
Section C1: Tue, 6:30-10pm; course includes one Saturday class to be arranged.
Reid Drum
Undergraduate Course Fee: $800

Basic Wood Construction

Whether you are a painter who needs a frame, an artist building a wood sculpture, or someone in need of shelves, you need to know basic wood construction techniques. In this course students start with simple frames, progress to building boxes and shelves, and culminate in creating a cabinet of their own design. Emphasis is on developing hand and portable power tool skills that can be used at home or in a studio where space and machinery may be limited. No prerequisites.

TDA2X1 3cr
Section C1: Wed, 6:30-10pm; course includes one Saturday class to be arranged.
Walter Stanul
Undergraduate Course Fee: $800

Photo: Rebecca Sittler

Studio Foundation

Studio Foundation is dedicated to providing a basic understanding of visual language, sources of inspiration, and idea generation. The program is crafted to help students formulate a personal vision and to develop a "critical eye". The studio class format is typically a series of projects supported by lecture and slide or film presentations and group critiques. In the undergraduate program, Studio Foundation courses form part of the basis of the student's first year. Matriculated day school students can often satisfy certain degree requirements with these courses as all Studio Foundation courses, except Drawing for the First Time, are required in the undergraduate degree program. Continuing Education students will find these courses offer a great introduction to new areas of interest or an ideal way to review an area already enjoyed. They also provide an excellent environment for building a portfolio.

See Fine Arts 2D and Illustration for more Drawing courses.

Drawing for the First Time

Ease into art making in this enjoyable, non-intimidating first course. Projects are designed to help you express yourself through drawing as you develop your skills and confidence. Become familiar with basic drawing concepts, develop the ability to see in non-stereotypical ways, discuss what you see, and evaluate your own work. Short exercises and long poses using a life model, still life, and landscape enable you to learn about line, value, form in space, and composition. This course includes an independent portfolio project and a portfolio review day to be arranged.

SF1X1 3cr
Section C1: Wed, 6-9pm
Trintje Jansen
Undergraduate Course Fee $700

Drawing I

This course explores the drawing experience and its usefulness across disciplines. The course approaches drawing as a vehicle for thinking, seeing, and communicating. Formal elements of line, value, shape, texture, and space are worked individually and in combination. Work includes drawing from direct observation and invented images. Studies include illusions of space and shape via figure and form analysis. Students analyze and improve composition, techniques, and methods, through the use of thumbnail sketches. There is constant reference to historical and contemporary drawing practice from many traditions.

SF181 3cr
Section C1: Tue, 6:30-10pm
Janet Monafo
Section C2: Tue, 2:10-6:30pm
Nancy Cusack
Undergraduate Course Fee $700

Visual Language I

This course is an investigation into topics fundamental to all disciplines of art and design. Concepts common to all the visual arts are explored: composition, space, content, color. Projects explore material, media, and presentation skills, traditional and digital technologies, and historical and contemporary contexts for art and culture. Assignments progressively define and articulate subjective interests, expressive ideas, and visual affinities.

SF182 3cr
Section C1: Wed, 6:30-10pm
Marc Holland
Undergraduate Course Fee: $850

Form Study

This course provides basic 3 dimensional visual language and form skills that are vital to sculpture and industrial design, and which aid in creating successful 2 dimensional images. The basic elements of 3 dimensional forms including scale, volume, mass, and space, are explored. Students learn to creatively investigate the form and its position in space, using a wide range of materials in conjunction with varied building techniques. Classes include demonstrations, critiques, slide presentations and group discussions. Many students use this course to diversify their visual arts experience and to build their portfolios.

SF183 3cr
Section C1: Tue, 6:30-10pm
Matt King
Undergraduate Course Fee: $700

Drawing II: Drawing & Painting

Students draw with paint and mixed media on a variety of surfaces including stretched canvas, wood, handmade paper, celluloid and glass and investigate the physical qualities of paint in conjunction with other materials, objects and media. We explore traditional 2D surface painting as well as 3D painting constructions and environments in addition to 4th dimensional painting concepts dealing with time and space. Images are developed from observation and imagination. We will be drawing from personal narratives and independent projects, students may combine film, printmaking techniques and photographic imagery with oil paint. Research topics and painting references may be inspired by dreams, memories, news reports, comics, cartoons, movies and television source material.

SF185 3cr
Section C1: Thu, 2:10-6:30pm
Sharon Dunn
Undergraduate Course Fee: $700

Drawing II: Drawing with Color

Drawing with Color builds on the lesson of Drawing I, taking line, form and space into the realm of color. Issues such as mark making, movement, composition, conditions of light, content, and self expression are explored in regard to how they define and are defined by color.

SF185 3cr
Section C2: Mon, 6:30-10pm
Chris Sullivan
Undergraduate Course Fee: $700

Visual Language II

In this second semester of Visual Language, students are progressing towards a more sustained and independent inquiry into a topic of personal interest. This course emphasizes development and acquisition of the conceptual and material processes necessary in the successful realization of a project in any discipline. In Visual language II students develop a major independent project. The objectives and outcomes of this project will be described through a learning contract to be developed in consultation with either instructor. Students will be expected to integrate and extend processes and media that were introduced in Visual Language I. Prerequisites: SF181 Drawing 1 and SF182 Visual Language 1.

SF186 3cr
Section C1: Thu, 6:30-10pm
Aaron Fry
Undergraduate Course Fee: $850

massart elsewhere

MassArt at the Peabody Essex Museum

There is another way of learning about and exploring art at the Peabody Essex Museum – by creating it yourself. In partnership with the Peabody Essex Museum, we are offering workshops in watercolor, painting and drawing taught by MassArt's distinguished faculty at the Museum in Salem.

Register for workshops at the Peabody Essex Museum or by calling (978) 745-9500, ext. 3213.

Drawing

Working from still lifes, beginning and intermediate students continue to explore the fundamentals of drawing, using line, value, shape, form, space, and composition. This course emphasizes learning new skills, developing a personal approach, and tapping into the expressive potential of drawing by incorporating color through the use of oil pastels. Materials list will be sent upon registration.

Schedule: Saturdays, 9:30am-12:30pm
Section 1: January 10, 17, 24, 31,
February 7 & 14
Instructor: Hilary Tolan

Section 2: March 13, 20, 27 and April 3, 17 and 24 (no class April 10)
Instructor: Hilary Tolan
Location: Idea Studios: Art Studio, Peabody Essex Museum, Salem, MA
For registration deadlines and cost call: (978) 745-9500, ext. 3213

Oil Painting

In this exploration of both traditional and new techniques of oil painting attention is given to color and composition, the study of form, space and light, and to the development of personal expression. Begin your studies or expand your current skills. Previous experience with drawing is helpful. Materials list will be sent upon registration.

Schedule: Saturdays, 9:30am-12:30pm
Section 1: January 10, 17, 24, 31, and
February 7 & 14
Instructor: James Ross Chisholm

Section 2: March 13, 20, 27 and April 3, 17 and 24 (no class April 10)
Instructor: Mary Hughes

Location: Idea Studios: Art Studio, Peabody Essex Museum, Salem, MA
For registration deadlines and cost call: (978) 745-9500, ext. 3213

Master Class with Geri Rachins

Figurative Abstraction: Master Class with Artist Gerri Rachins

Working from the live model, students gain insight into the process of abstraction while exploring a variety of drawing and painting materials and techniques. Group and individual discussions encourage students to see in new ways.

This is an all day intensive workshop for students who have had prior experience with drawing and painting. In the morning session, students may work on paper creating numerous studies with wet and dry media such as charcoal, graphite, color pencil, ink and watercolor. In the afternoon, students work on a large acrylic painting from the model.

During the workshop, work by Abstract Expressionist painters such as Jackson Pollock and Willem De Kooning will be viewed and discussed. A suggested material list will be provided.

Saturday, April 10
9:30am-4:30pm
For registration deadlines and cost call: (978) 745-9500, ext. 3213

Gerri Rachins teaches drawing and painting at MassArt and the School of the Museum of Fine Arts in Boston. She received an MFA from MassArt, a BFA from Philadelphia College of Art, and attended the New York Studio School of Drawing, Painting and Sculpture. Ms. Rachins' drawings, paintings, and prints have been included in local and national exhibitions. In May 2004, she will have a solo exhibition at Mobilia Gallery in Cambridge, Massachusetts.

M.A.D.E. in Lawrence Program

MassArt offers a 3-credit dual enrollment course in Lawrence, Massachusetts for eligible high school juniors and seniors. A collaboration among a variety of Lawrence Community-based Organizations and businesses has enabled this opportunity for young people to earn credit toward their high school graduation and for College at the same time. Generous funding from area business, industry, and individuals provides scholarships for deserving individuals.

For application and registration information, interested students should contact their high school art teacher or Lawrence Community Works (978) 685-3115 X21 about the Mass Art Dual Enrollment, M.A.D.E. in Lawrence program. Scholarships are available.

Cooperating Institutions

Through special arrangements, a number of courses offered at arts institutions such as museums and local art centers can be taken for MassArt credit. Registration for these courses is held at the respective institutions. Grades and transcripts follow the MassArt policies and practices described in this catalog.

Arlington Center for the Arts
Education Director: Jennifer Flores
(781) 648-6220
www.acarts.org

Attleboro Museum , Center for the Arts
Executive Director/Curator: Dore Van Dyke
(508) 222-2644
www.attleboromuseum.org

Bergin Clarke Studio, Ireland
Director: Brian Clarke
E-mail: sworkshops@eircom.net
www.silversmithingworkshop.com

Brookfield Craft Center
Education Director: Kristin Muller
(203) 740-7815
www.brookfieldcraftcenter.org

The Carving Studio and Sculpture Center
Executive Director: Carol Driscoll
(802) 438-2097
www.carvingstudio.com

DeCordova Museum and Sculpture Park
Assistant Director of Education: Linda Foster
(781) 259-0505
www.decordova.org

DoWhile Studio
Director: Jennifer Hall
(617) 338-9129
www.dowhile.org

Fuller Museum of Art
Museum School Director: Alicia Tantillo
(508) 588-6000, ext. 125
www.fullermuseum.org

Hellenic International Studies in the Arts, Panos, Greece
Director: Dion Nittis
E-mail:
admin@hellenicinternational.org
www.hellenicinternational.org

Island Center for the Arts
Skopelos, Greece
Steven Tourlentes
(617) 623-6538
http://users.otenet.gr/~finearts/

Metalwerx
Director, Karen Christians
(781) 937-3532
www.metalwerx.com

Nantucket Island School of Design & the Arts
Director: Kathy Kelm
(508) 228-9248
www.nantucket.net/art/nisda

Office for the Arts at Harvard,
Ceramics Program
Director: Nancy Selvage
(617) 495-8680
www.fas.harvard.edu/~ofa/programs/ceramics

South Shore Art Center
Community Program Coordinator:
Heather Collins
(781) 383-2787
www.ssac.org

Worcester Art Museum
Manager of Adult Class Programs:
Marcia Lagerwey
(508) 799-4406
www.worcesterart.org

Worcester Center for Crafts
Registrar: Bettie Carlson
(508) 753-8183
www.worcestercraftcenter.org

massart's international

International Programs provide an opportunity to immerse yourself in a different culture, with new imagery, forms, colors, patterns and people. The cost of each course is based on double occupancy and includes round trip airfare, accommodations, museum/site admissions, ground transportation and most breakfasts (Holland includes most meals).

For more information please contact Nancy McCarthy: Tel (617) 879-7175 or nmccarthy@massart.edu.

Renaissance Splendor: The Golden Age of Venice and the Veneto

with David D. Nolta, and Ellen Shapiro

Come and explore the painting, sculpture and architecture produced during the Golden Age of Venice and the Veneto. Study the evolution of Venetian culture from its origins as an outpost of the Byzantine Empire to its rise as one of the richest and most magnetic artistic centers in Europe. After seven days in Venice, you will leave for Mantua, stopping en route at Padua in order to view the frescoes by Giotto. Professor David D. Nolta and Professor Ellen Shapiro teach art history at MassArt. They have both lived and worked in Italy and published widely on Italian Art and culture.

Dates: March 11-March 21, 2004
Tentative Cost: $3500

China and Japan: Lands of the Eternal Sun

with Fred Liang and Yuan Zou

The intention of this course is to immerse participants in the living culture of China and Japan. Art and architecture will be viewed within the context of China's spirituality and philosophy, which essentially informs their materiality. We will examine the influence of rituals within arts and crafts, specifically woodblock printing, textiles, pottery, fiber and paper. We will visit Buddhist Temples, Imperial Courts, and aristocratic gardens in both China and Japan, including the Imperial Courtyards of the Forbidden City and Ming Gardens in Suzhou, among others. Three days will be spent in Tokyo where we will visit Shinto Shrines and immerse ourselves in the modernity of this city's Ginza and Shibuya districts.

Professor Fred Liang teaches printmaking at Mass Art. Yuan Zou is an artist who divides his time between China and the Boston area.

Tentative Dates: March 4-March 17, 2004
Tentative Cost: $3500

travel

2004 programs

Saturday Studios

Grades 4 -12

The Art Education Department of Massachusetts College of Art offers non-credit studio art classes to all interested students in grades 4-12, regardless of their level of experience in art; there are no prerequisites or portfolio reviews.

The Saturday Studios program can serve to introduce students to the process of art making, assist students in expanding their studio backgrounds, and refine their aesthetic awareness. The instructors for this program are MassArt student teachers from the Art Education Department.

Using an exhibition theme, Saturday Studios focuses on the formulation of ideas, handling of materials, and defining and achieving one's own intentions. Students use a variety of materials and techniques including drawing, painting, and sculpting. Students develop observational skills with emphasis on creativity and imagination.

Eight Saturdays, March 20-May 15
(No Class, April 17)
9:30am-12noon
Cost: $135
Application Deadline: March 8

Refund Policy: Full refunds will be made for withdrawals received by March 12. No refunds thereafter.

Saturday Studios Exhibition: May 10-15

Closing Reception: 11:30-12noon, May 15

Please call (617) 879-7170 if you have any questions, or e mail Nell Agayan at nagayan@massart.edu

Studios

Art Exploration (Grades 4 & 5)
Paint, print, draw and work with clay and other materials, as you explore a variety of ways of making art.

Art From Observation (Grades 6 - 8)
Open your eyes and "see" the world from an artistic viewpoint. Use humans and animals, nature, field trips to museums, and other visual resources, and draw and paint from a variety of perspectives.

Art from Imagination (Grades 6 – 8)
Use your imagination as inspiration for creating unique works of art. Both 2D and 3D materials are presented, and resources will include stories, dreams, superheroes, and the works of famous artists.

Drawing & Painting (Grades 9 & 10)
Develop your skills, broaden your experience, and explore many different approaches to drawing and painting. You will be introduced to both traditional and non-traditional methods and use a variety of 2D materials to express your artistic ideas.

Sculpture and Beyond (Grades 9 – 12)
Discover the wonderful world of sculpture as you shape, sculpt, and assemble works of art using materials such as cardboard, wire, clay, foam, and found objects.

Life Drawing (Grades 11 & 12)
Explore traditional and innovative ways of rendering the human figure. A variety of media and styles will be presented, and you'll be encouraged to broaden your approach towards a personal vision. As nude models will be used, parental consent is required.

Advanced Studios for Juniors (Grade 11)
Learn to develop an independent focus and create a cohesive body of work around an individual idea or theme. Observation, memory, literature and other sources will provide the context, as you explore advanced concepts in art using both 2D and 3D materials.

Parent's Group: All parents and guardians welcome – NO FEE!
Engage in conversations about art and art education, and broaden your own artistic experiences while your children attend their studio classes. The Parent's Group offers a wide spectrum of activities; from gallery and museum tours to guest speakers and actual art-making sessions.

saturday

the center for teaching & learning
in the visual arts
for young people and
their teachers

Photo: Joel Veak

Saturday Studios Application

Saturday Studios Application, Spring 2004, **Application Deadline: March 8**

Name: _____ Birth Date: _____ Grade: _____ Gender: M F

Street Address: _____ City _____ State: _____ ZIP: _____

Telephone: _____ Email: _____ SS#: _____

School: _____ Art Teacher: _____

In case of emergency, please contact: _____ Relationship: _____

Home phone: _____ Cell: _____

☐ **SATURDAY STUDIOS** $135 1st Choice_____ 2nd Choice _____

☐ **Yes, I will participate in the Parent's Group**

Please enclose your check (payable to Mass. College of Art) or complete the credit card information below:

MasterCard/Visa # _____ Expiration Date: ____/____/____

Print cardholder's Name _____ Signature: _____

SPECIAL NEEDS (See "Policies & Practices") Please Describe _____

PROGRAM CONSENT: Parent/guardian signature permits the student to attend the program and to participate in field trips, and grants MA College of Art permission to photograph and publish pictures of students as they participate in these programs. For students enrolled in the *Life Drawing* elective of Saturday Studios (Grades 11-12) signature indicates parental consent to the use of nude models in this class.

Parent/Guardian signature: _____

Medical Form: All registered students are required to submit a medical form. **The Medical Form is on page 39.**

Financial Aid: Financial aid is available. Applications should include a letter indicating household income, number of family members supported by that income, and a sample or copy of art work.

Scholarship Application Deadline: February 20.

Mail to: MassArt, K-12 Programs, 621 Huntington Ave., Boston MA 02115. Or **FAX to:** (617) 879-7171 **Please call:** (617) 879-7170 with any questions.

Photo: Joel Veak

studios for teens

Studios for Teens Spring 2004

Studios for Teens offer high school students access to in-depth art classes. Students will work with MassArt Artists to develop skills and to explore techniques. Studios for Teens will benefit students interested in developing their portfolio. It is an ideal opportunity for students wanting access to art materials rarely available to pre-college students.

Studios for Teens runs from April 26 through June 24. Please note that the start date varies depending on the class.

The final exhibition and celebration will take place for all Studios for Teens on Thursday, June 24, 2004, 5:30- 6:30PM

Application Deadline: March 30, 2004
Scholarship Deadline: March 19, 2004

Intensive Drawing (Grades 9-12)

Using charcoal, ink, and graphite students focus on drawing from observation. Students develop their skills drawing from live models, from objects, and from nature. Participants will develop their own projects in collaboration with the instructor. This Intensive Drawing class will be a good opportunity for developing work for portfolios.

Seven Mondays, 3:30-5:30pm
April 26-June 21
No class on May 17 & May 31
Cost: $250

Metal Casting (Grades 9-12)

This unique after school program presents high school students with a rare opportunity to experience the world of metal casting. During the seven-week term, students explore the fundamentals of sand and lost wax foundry processes: from preparing molds to pouring molten bronze. Armed with this technical knowledge, students are encouraged to conceive of and produce an original cast artwork.

Seven Thursdays, 3:30-5:30pm
April 29-June 24
No class May 20 and May 27
Cost: $250

Photography (Grades 9-12)

This course covers black and white photography techniques. Students are taught film developing, printing, camera operation and composition. Medium format "Holga" cameras will be provided, or students can choose to use their own 35mm cameras.

Seven Saturdays, 10am-12noon
April 30-June 18
No Class May 15
Cost: $250

Drawing Out Your Thoughts (Grades 9-12)

Both a studio and a discussion seminar, this after-school program looks at the culture outside of school-from Britney Spears and Eminem, for example, to Hallmark cards and Arnold Schwarzenegger as Governor. Are the opinions in your head actually your own? Or have they been sold to you? The student becomes critically aware by analyzing the use of words and images by corporate media through hands-on individualized projects in writing and in various forms of art-making such as collage, painting, and drawing.

Seven Mondays, 3:30-5:30pm
April 26-June 21
No Class May 17 & 31
Cost: $250

Figure Drawing (Grades 11 & 12)

Figurative work is core to an artist's portfolio. This after school studio will be based on figurative drawing using graphite, charcoal, collage, and ink washes. Students explore realistic, expressive, and abstract approaches to drawing from the figure.

Seven Fridays, 3:30-5:30pm
April 30-June 18
No Class May 14
Cost: $250

Financial Aid

Financial aid is available. Applications should include a letter indicating household income, number of family members supported by that income, and a sample or copy of artwork.

Studios for Teens Application

teens

Studios for Teens Application, Spring 2004
Application Deadline March 30

Name: Birth Date: Grade: Gender: M F

Street Address: City State: ZIP:

Telephone: Email: SS#:

School: Art Teacher:

In case of emergency please contact: Relationship:

Home Telephone: Cell Phone:

☐ **Intensive Drawing** $250 ☐ **Figure Drawing** $250 ☐ **Drawing Out Your Thoughts** $250

☐ **Photography** $250 (includes material fee) ☐ **Metal Casting** $250

Please enclose your check (payable to Mass. College of Art) or complete the credit card information below:

MasterCard/Visa # _____ Expiration Date: ____/____/____

Print cardholder's Name _____ Signature: _____

PROGRAM CONSENT: Parent/guardian signature permits the student to attend and participate in field trips, and grants MA College of Art permission to photograph and publish pictures of students as they participate in these programs.

Parent/Guardian signature: _____

For students enrolled in the Figure Drawing studio (Grades 11-12) signature indicates parental consent to the use of nude models in this class.

Parent/Guardian signature: _____

Medical Form: All registered students are required to submit a medical form. **The Medical Form is on page 39.**

Financial Aid: Financial aid is available. Applications should include a letter indicating household income, number of family members supported by that income, and a sample or copy of art work.

Scholarship Application Deadline: March 19, 2004

Refund Policy: Full refund will be made for withdrawals received by April 6. No refunds thereafter.

Mail to: MassArt, K-12 Programs, 621 Huntington Ave., Boston MA 02115. Or FAX to: (617) 879-7171 Please call: (617) 879-7170 with any questions.

xtreme! week

February Xtreme! Week

February 16-20, 2004
Monday-Friday, 9:30am-4:30pm

April Xtreme! Week

April 19-23, 2004
Monday-Friday, 9:30am-4:30pm

What is Xtreme! Week?

It's an intensive week of art making for students in grades 7-12 during February and April vacation. Choose your focus for the week – Xtreme Drawing or Xtreme Fashion. These studios are taught by practicing artists. The finale of Xtreme week will be an amazing exhibition and dazzling fashion show in celebration of student creations.

Xtreme! Drawing

The focus of this course is on drawing – the heart of a serious portfolio. Develop drawing skills using a wide variety of media by learning how to draw what your see, what you've seen and what you imagine in your mind's eye. See, too, how other artists found ways to express their creative ideas.

Xtreme! Fashion

This will be an intensive introduction to fashion design. With fashion designer Nahdira Ra, students will gain an understanding of how a piece is created from concept, to drawing, to construction. Bring ideas to the drawing board. A final fashion show will give the MassArt community a chance to see the results.

Xtreme! Week Application

Xtreme! Week Application, Spring 2004, Application Deadline: March 30

Application Deadline: January 30 for February Session; April 2 for April Session

Name: _____ Birth Date: _____ Grade: _____ Gender: M F

Street Address: _____ City _____ State: _____ ZIP: _____

Telephone: _____ Email: _____ SS#: _____

School: _____ Art Teacher: _____

In case of emergency please contact: _____ Relationship: _____

Home Telephone: _____ Cell Phone: _____

☐ **February Xtreme! Week** $250. Studio Choice _____

☐ **April Xtreme! Week** $250. Studio Choice _____

Payment: MasterCard/Visa/Check

Please enclose your check (payable to Mass. College of Art) or complete the credit card information below:

MasterCard/Visa # _____ Expiration Date: ____/____/____

Print cardholder's Name _____ Signature: _____

Program Consent: Parent/Guardian permits the student to attend the program and participate in field trips, and grants the Massachusetts College of Art permission to photograph and publish pictures of the student as he/she participates in these programs.

Parent/Guardian Signature: _____

Medical Form: All registered students are required to submit a medical form. **The Medical Form is on page 39.**

Financial Aid: Financial aid is available. Applications should include a letter indicating household income, number of family members supported by that income, and a sample or copy of art work.

Scholarship Application Deadline: January 16 for February session; March 19 for April session.

Refund Policy: Full refund will be made for withdrawals received by February 6 for February session and April 9 for April session. No refunds thereafter.

Mail to: MassArt, K-12 Programs, 621 Huntington Ave., Boston MA 02115. Or **FAX to:** (617) 879-7171 Please call: (617) 879-7170 with any questions.

Youth Programs Medical Information

Saturday Studios, Studios for Teens, Xtreme! Week

Under state law, all participants are required to have up to date immunization for the following:
Diphtheria, Tetanus, and MMR (Measles, Mumps, Rubella). Parent/Guardian signature certifies that your son/daughter has the above immunizations.

Parent/guardian signature _____ Date _____

Please list any know allergies to food, medications, insects, pollen, etc. _____

_____

Is your child currently under medical treatment or taking medication? If so, please explain. _____

_____

_____

Does your child have any special needs that we should be aware of? If so, please explain.* _____

_____

_____

Name of family doctor or nurse _____

Address _____

Telephone _____

Medical Insurance Company _____

Policy# _____

Parental Consent
The parent/guardian signature confirms that the student is able to participate with reasonable supervision. I hereby grant Massachusetts College of Art (its employees and designated agents) my permission to take whatever actions they may consider necessary to safeguard my child's health and safety. I authorize Massachusetts College of Art (its employees and designate agents), if necessary, to secure medial treatment and services in a local hospital, at my own expense without further consent. Massachusetts College of Art cannot be held liable in the event of injury to my child resulting from participation in any college-sponsored field trip or activity.

Parent/guardian signature _____ Date _____

*Must be completed by the application deadline for each program.

medical information

urbanarts at massart

UrbanArts Institute at MassArt

The UrbanArts Institute at Massachusetts College of Art was founded in 1980 as UrbanArts, Inc., a Boston-based nonprofit organization with a mission to incorporate the arts and cultural programming into urban design and community revitalization efforts. Over the years, it has accomplished its goals through programs in three key areas:

Art in Public Places: Arts and Community Development: Creating neighborhood-based collaborative design projects that involve citizens in planning for the future of their communities.

Education and Resources: Offering educational programs for the public and access to resources for artists, community groups and design professionals seeking to implement public art programs. UrbanArts maintains a national slide registry representing over 2000 artists and a library of resource materials on public art; sponsors lectures, panel discussions and workshops; and produces relevant publications. The alliance with MassArt expands UrbanArts' academic role and provides a forum for the discussion of public art policy and other related issues. Individuals, groups and municipalities are invited to contact UrbanArts Institute about the challenge of planning art in public places, and/ or for educational programs and access for resources for artists. Call (617) 879-7971 for more information or e-mail Ricardo Barreto, Director of Urban Arts at MassArt at rbarreto@massart.edu.

Public Art Track Established for First Time at MassArt

Massachusetts College of Art and the UrbanArts Institute are pleased to announce a Public Art Track designed to provide a minimum foundation for those students interested in the field's evolution over the past 30 years and its current practice. The public art track is intended for students and professionals in studio art, art history, architecture, landscape architecture, urban design, and for those in public service whose responsibilities include policy and oversight of the urban landscape such as municipal and state managers, as well as elected officials.

Public Art as a Professional Discipline

What defines the field of Public Art today is the result of an approach to integration of artists into public works projects linked to important policy developments which began in the early to mid-sixties. The creation of the National Endowment for the Arts and the state system of Arts Councils, coupled with the integration of communities in the decision-making process, created opportunities for artists to work collaboratively in a manner which has come to define the field of Public Art. The core group of courses identified here will provide the academic and practical background for those interested in working towards a career in public art either as artists, design professionals, arts administrators or policy makers.

The Public Art Track

To complete the Public Art Track, the following courses need to be completed successfully.

Public Art: Case Histories and Issues

This seminar explores key issues of public art through an examination of controversies that have shaped our understanding of the field to date. Class lectures, discussions and readings will anchor a series of visiting artists and public art professionals who provide a forum for conversation.

Public Art: An Exercise in Administration, Process, Panel Formation and Implementation

Designed as a working seminar, this course involves participants in the development of criteria for a temporary work of public art, in the development of a request for proposals, in the formation of an appropriate review panel, in the final selection of a proposal, and in the project's implementation. Selected readings will help guide the process which results in the installation of a temporary work of public art somewhere on the Massachusetts College of Art campus. Offered Spring 2004. See page 19.

Home for me is in a book. I could go into some
other lands and meet new species of animals and
have animal friends that talk. I could be in a
jungle, forest, desert, or I could just be a fish
in the ocean swimming away from a shark. I feel
safe because no one can touch me, in a book. I
control everything.

Public Art

This course is intended to give students the visual and verbal vocabulary to create public works of art that define places, represent the people of the communities in which they are placed, and add value to the quality of life for those using the spaces in which the work is installed. This project based studio course covers both practical and theoretical aspects of the always expanding field of public art from the point of view of the artist.

Art Since 1945

This course is an advanced study of artists and issues of the visual arts since 1945, with emphasis on the arts of the 70's, 80's, and 90's.

Workshops

Legal Issues for Artists and Arts Administrators

Budget Development and Management for Artists and Arts Administrators

Students interested in pursuing the Public Art Track should discuss their interest with UrbanArts Institute Director Ricardo Barreto. As an advisor and teacher in this program, he may identify additional opportunities for students on an individual basis. These opportunities might include individual lectures, relevant portions of other classes or specially scheduled workshops.

degree, certificate & teacher preparation programs

Degree & Certificate Programs

The Graduate and Continuing Education Department is home to MassArt Certificates and Graduate Degrees. Many students pursue admission to degree and certificate programs by first enrolling in Continuing Education courses. Continuing Education courses provide an opportunity to build and strengthen a portfolio for later review and admission to desired degree programs. If you would like to talk with someone about course and program choices, please make an appointment to meet with a Continuing Education advisor. Good information can save a lot of time and money. For detailed application information about admission to the Undergraduate, Graduate, Certificate and Teacher Preparation programs, please call the Admissions Office at (617) 879-7222 or visit our website: www.massart.edu.

Professional Programs

Graphic Design Certificate Program

The Certificate Program in Graphic Design is a series of professional courses leading to a career in the Graphic Design field. The program consists of 12 courses (37 credits) usually taken over a period of three years. Upon review, you may transfer up to 6 credits at the time of acceptance into this Certificate Program. To be eligible, applicants must have completed a minimum of 60 undergraduate credits and must demonstrate basic skills in visual language. Although computer skills are not required for entry into the program, by the start of Semester 2, students will need to have access to a computer and basic skills in a page layout program. Upon admission to the program, each student is assigned a Faculty Advisor who works with the student to provide guidance and approvals throughout his or her course of study. Although summer courses allow some flexibility in scheduling, courses must be taken in the sequence listed here, with the exception of Print Production and electives which may be taken out of sequence as long as the student has completed the prerequisites for those particular courses.

Semester 1
DE212 2D Design
DE224 Conceptual Drawing

Semester 2
DE260 Typography
GD220 Graphic Design I

Semester 3
GD310 Graphic Design II
Elective

Semester 4
GD370 Intermediate Portfolio
(Not offered in summer, limited to enrolled Certificate Students)
Elective

Semester 5
GD311 Graphic Design III
DE361 Typography II/Advanced

Semester 6
GD420 Final Graphic Design Portfolio
(Not offered in summer, limited to Certificate Students)
DE307X Print Production

Industrial Design Certificate Program

The Industrial Design Certificate Program is a streamlined program for students who hold a prior degree in another discipline and now wish to enter the industrial design profession. The program consists of 17 3-credit courses (51 credits). Several courses, primarily the competency electives, may be transferred or waived upon review. Study is part-time and most courses meet during the day. Students with no portfolio may take DE224 and ID223, courses that would be transferred into the program if accepted. The first year courses may be taken over 2 years.

First Year
- DE200 Design Process (F)*
- DE210X Methods and Materials (F)*
- DE226 Manufacturing Process (S)
- ID223 Introduction to Industrial Design (CE, S)

Electives
- DE224 Conceptual Drawing (CE, F)*
- DE215 Technical Drawing for Environmental Designers*
- DE216X Computer Aided Design for Industrial Design*
- CSA341 Design History (recommended elective)

Second Year
- ID305 Manufacturing Process II (F)
- ID310 Industrial Design II (F)
- DE218 Product Rendering (F) (professional elective)
- ID320 Industrial Design III (S)
- ID330 Portfolio and Presentation (S)

Third Year
- ID410 Industrial Design IV (F)
- ID450 Degree Project (F)
- ID3XX Product Design Lab (S)
- ID451 Degree Project (S)

*Competency must be demonstrated in these courses. Students with prior coursework or portfolios demonstrating competency in these areas may have these requirements waived.

Key
CE = course offered evenings by Continuing Education in spring, summer and fall. F (fall) S (spring) the day school semester in which the course must be taken due to course availability or major sequencing. Students enrolled in a certificate program are provided advisors, access to career resources, invitations to workshops and presentations, and a graduation ceremony.

Professional Development

Design for Interactive Communication

Professional Training for Career Enhancement

Design for Interactive Communication is a unique professional training program that emphasizes the design thinking, problem solving, communication skills, and business practices that characterize the best professionals in the field. The practical workshop setting of program modules ensure that participants' work experience and foundation in art and design theory will be integrated with hands-on technology and real-world challenges. This program was developed to prepare design leaders who understand the design, business, and technical practices associated with interactive communications that work for the client, the users, and the delivery technology. This program will train people for design leadership and project management by integrating both tools and concepts in the context of real-world projects and challenges. Participants will follow industry practices: working in teams; using case studies; researching concepts; and receiving critical feedback on their work from industry professionals.

Program Details

The core program is delivered in a series of five related modules, which may be taken individually or sequentially over a twelve-month period, as part of an integrated program of study and practice. Classes meet in the evenings and on Saturdays to accommodate the schedules of working professionals.

For Further Information

For updated information, class schedules and a program application, please visit our web site at: www.massart.edu (click on the *Continuing Education* icon).

Please direct questions or comments to sclark@massart.edu

Design for Interactive Communication is a Mass High-Tech Entry Ramp Program of the Commonwealth Corporation.

Fashion Sequence

MassArt's well known Fashion Design Department is pleased to offer a NEW Fashion sequence for those who wish to advance their skills or careers in Fashion Design. The sequence consists of ten courses including fundamentals and Master Classes. Classes are offered on a rotating schedule, allowing courses to be taken in two years or students may choose only courses that suit their needs. See page 13 for more details.

Art Education and New Media

A Program for Masters of Science in Art Education

Many education settings incorporate new media in the learning environment. The Art Education and New Media program at MassArt prepares educators in the theoretical and practical applications of new media as well as the underlying educational theory. Access to state of the art media facilities at MassArt includes multimedia, digital animation, desktop video, robotic sculpture and smart classrooms where graduate students can take classes, experiment with classroom models, create new media work, install interactive art installations and develop new creative laboratory experiences for art education. The New Media program will benefit a wide range of professionals from Artists to Educators, Designers and Education Researchers. Participants will learn to critique and develop new media projects in educational settings from an artistic point of view.

Teacher Preparation Program (TPP)

he Teacher Preparation Program is a post-baccalaureate 24-credit program leading towards Initial Licensure as an art teacher in Massachusetts and 32 other states. The program is designed for students with a very strong background in studio work that want to work in schools, museums, social service agencies, or other venues for art education. 300 hours of student teaching is required. In order to student teach, students must pass the Massachusetts Tests for Educator Licensure (MTEL) required by the Commonwealth. These tests are administered by the Commonwealth's Department of Education are separate from the Art Education program of the college. The college also offers a Master of Science in Art Education degree.

graduate programs

MassArt welcomes the opportunity to assist artists committed to pursuing their studies at an advanced level. Graduate credit is available for many courses through the Continuing Education Program. While some students eventually may apply these MassArt earned credits to either of our Master of Science in Art Education or the Master of Fine Arts programs, others apply these credits to degrees pursued at other institutions. Our graduate programs will accept no more than six graduate level transfer credits. Faculty with a long-standing affiliation with MassArt often teach most of our DGCE graduate-level classes. Many are on the full-time, undergraduate faculty here, others work in a continuing part time capacity, and some have received advanced degrees from the College. In most cases, these faculty can provide advice on how best to develop work in preparation for graduate level study. In addition, many of the students attending these classes are currently enrolled in graduate programs at MassArt, particularly within the Art Education area.

In sum, these classes provide rigorous environments where students can interact with a challenging group of peers and faculty. Your experience here may provide you with the information and confidence necessary to formally pursue graduate study. We look forward to working with you, to assisting you in the classroom - and in realizing your long-term goals in the fields of art and design.

George Creamer, Associate Dean for Graduate Education

Master of Science in Art Education (MSAE)

The Master of Science in Art Education is a 36-credit program offered for full or part-time study. Students choose from among three specializations: the Research Track with a pedagogical focus on art, the Artist/Teacher Track with a concentration on studio art, and the Art, Education and New Media Track with a focus on theoretical and practical applications of new media in art education. MSAE students may work towards the Commonwealth of Massachusetts Professional Teacher License in the visual arts.

Master of Fine Arts (MFA)

The Master of Fine Arts Graduate degree requires full time study and acceptance into the program is competitive. The major studio classes are the central component of the program with ongoing and shared dialogue complementing the individualized course of study. Students can select from concentrations in Design, Photography, 2D, 3D, Film, and Studio for Interrelated Media (SIM). The Master of Fine Arts in Design is also offered through part-time study, again with entry gained through application and portfolio review.

Faculty Biographies

Alaykov, Georgi
MFA, Academy of Arts, Sofia, Bulgaria; studied at The Academy of Art, Munich Germany: taught classes in classical figure drawing, Renaissance perspective drawing, fresco, mosaic and encaustic scrafito in Bulgaria and the U.S.; numerous exhibitions in Europe and the U.S. including: Makta Gallery, Sofia, Bulgaria; Savas Gallery, Mill Valley, CA.

Aronson, Alisa
Freelance Graphic Designer, Coordinator, Graphic Design Certificate Program: BA, Brown University; Graphic Design Certificate, MassArt; clients include Richard C. Alvord Architects, Horst Buchanan Architects, Museum Design Associates, Mass Society for the Prevention of Cruelty to Children, Boston, MA.

Avila, Carlos
Studio/Graphic Artist:: BFA, California State University at Long Beach; MFA Candidate, MassArt.

Baldassini, Paul
Graphic Designer/Illustrator; Paul Baldassini Graphic Design: BFA, MassArt; teacher an consultant with various software including Photoshop, Illustrator, QuarkXPress, electronic publishing/ imaging; clients include North Shore Music Theatre; National Public Broadcasting, numerous magazines,

Barreto, Ricardo
Director, UrbanArts Institute at MassArt: BA, MA, Oberlin College.

Baskinger, Robert
Graphic Designer: BFA, Pratt Institute; Production Manager, Art New England. Bates,

Bates, Deborah
Visiting Associate Professor, 2D Fine Arts; Visiting Lecturer in Studio Foundation at MassArt. BS, Boston University; MA, The Pennsylvania State University; BFA, Maine College of Art; MFA, California College of Arts and Crafts; other teaching: Saint Joseph's College of Maine, Lesley University, and Babson College. Babson College Horn Gallery Curator, 1996-1999, with three major solo installations on campus. Former WGBH-TV producer, works in collections in California, Maine and Massachusetts, including Hale & Dorr, Boston. Currently represented by J. Todd Gallery, Wellesley, MA.

Blatman, Resa
Proprietor of Blatman Design, a graphic design and fine art studio: BFA, MassArt; projects include exhibit panels for The Tech Museum of Innovation in San Jose, California, book cover design to interactive design and web sites; work featured in design publications including the Typographics series and Sight for Sound. Presented design work, a "visiting artist" lecturer at SUNY, Plattsburgh, and design work exhibited in the fourth annual Women In Design exhibit at San Francisco State University.

Bond, Linda
Assistant Professor of Illustration, MassArt: BFA, Bradley University, MFA, University of Massachusetts Amherst; grants and awards: Massachusetts Cultural Council Arts Lottery, Governor's Design Award, Fine Arts Work Center in Provincetown Fellowship; visiting lecturer in watercolor, Rhode Island School of Design; Instructor, Fine Arts Work Center Summer Program; represented by Silas Kenjon Gallery, Provincetown; Drawing Project at the Bernard Toale Gallery, Boston.

Briggs, Thomas
Assistant Professor of Graphic Design, MassArt; Visiting Lecturer, The Media Lab, MIT; Partner, Theurer Briggs Design: BFA, MassArt; MFA, Rochester Institute of Technology; awards: Award of Excellence, AIGA; Art Directors Club of Boston; The Creative Club of Boston.

Butt, Ambreen
BFA., National College of Arts, Pakistan; MFA, MassArt; awards: ART/OMI Artist in Residence, Edward Albee Foundation Artist in Residence, Joan Mitchell Foundation Award; exhibitions: National Art Gallery, Pakistan; Rohtas Gallery, Pakistan; AAMARP Gallery, Boston.

Cantero-Farrell, Maritza
Fashion Designer/Artist: BFA, Escuela de Artes Plasticas del Instituto de Cultura Puertorriquena, San Juan, Puerto Rico; graduate studies at the School of Fashion Design, Boston and New England School of Art and Design; MSAE, MassArt; Proprietor of New Wedding Images, custom wedding dress design studio and Cantero Design; graphics for the fashion industry; teaches at the School of Fashion Design and Newbury College; exhibitions include: Ashwell Gallery; "Allusions to Permanence: A Papermaking Show"; The Art Store Gallery, MassArt,.

Cataldo, Henry
Photographer: BS, Stonehill College; BFA, MassArt; MFA, Yale University; work exhibited at Somerville Artist Grant Show, Tufts University, University of Michigan, MIT and Galeria Mesa.

Chippendale, Christopher
Assistant Professor of Painting, MassArt: BA, Marlboro College; BFA, MassArt; MFA, Boston University School of Visual Arts; Awards: Saint Botolph Club Foundation Grant, 2000; Blanche E. Colman Award, 1997; recent exhibitions: "Prevailing Tides", South Shore Art Center, Cohasset, MA, 2000; "Artists for the 21st Century", Concord Art Association, Concord, MA, 1999.

Ciano, Patrick
Principal, Creative Director, Ciano Design, Boston, MA: BFA, Arizona State University; former Senior Design Associate, Rick Horton Design, Inc. Boston, MA; corporate and institutional communications, advertising and publications; clients include: Harvard University, The Rouse Co., Beacon Properties, The Boston Conservatory and Lesley College.

Consoli, Grace
Art Historian: B.A., Hunter College; M.A., University at Stony Brook, New York; L'Accademia di Belle Arti, Florence, Italy, (4 year program in Painting and Art History); teaches at Art Institute of Boston and New England School of Art & Design/Suffolk University; Member Board of Trustees, Provincetown Art Association and Museum; writes reviews and articles for ArtsMedia Magazine.

Costello, Susan
Elementary Art Teacher, Grades K-6, Hobomock Elementary School, Pembroke, MA: BFA, MassArt; MA, New York University, NY; Massachusetts Distinguished Elementary Educator, DOE, MA, 2002.

Cote, Marc
BFA, The University of the Arts, Philadelphia, PA; MFA, The University of Connecticut; teaches at Framingham State College; exhibits prints nationally including the Santa Cruz County Art Museum, CA; Kingston Gallery, Boston; University of Wyoming, Trenton State College, NJ; McNeese State University in Lake Charles, LA; artwork in collections of Harvard University, Danforth Museum and McNeese State University

Curran, Morgan
Director, Design, Scient/iXL Inc., Cambridge, MA: BFA, MassArt; studied at Dublin Institute of Technology, College of Marketing and Design, Dublin Ireland; skilled in numerous computer software programs as well as Silk Screen Printing and Photography.

Cusack, Nancy A.
Professor, Studio Foundation Department, MassArt; A.B., Boston College; M.Ed., Expressive Therapies, Institute for the Arts and Human Development, Lesley College; studio preparation: School of the Museum of Fine Arts, Rhode Island School of Design; one-person show, Monhegan Gallery, Boston; group shows, Symphony Hall, All New England Color Show, 1997, 1998; Tufts New England Medical Center, commissions and purchase; guest lecturer and in-service workshops, Museum of Modern Art, NY.

DeNicola, Deborah
Visiting Professor of Critical Studies, MassArt; BA, Rosemont College; MFA, Vermont College; published "Where Divinity Begins", Alicejames Books, 1994; McDowell Colony Fellow; Breadloaf Scholar, Winner, Embers Magazine Chapbook Competition for Psyche Revisited, 1992; work published in Antioch Review, North American Review, Fiction International and other journals; published Rainmakers, Coyote Love Press, 1984; NEA Individual Artist's Grant.

DiMarzo, Chris
Senior Designer, Encompass communications, Inc.: BA, The Art Institute of Boston, work published in American Corporate Identity 99 and recognized by the Society for Marketing Professional services; spoke and presented work at Open House and Evolving Careers at The Art Institute of Boston.

D'Onofrio, Bernie
Artist: BFA, University of Massachusetts, Amherst; M.F.A., Kent State University; Exhibitions: Snyderman, Betsey Rosenfield, Habitat & Heller Galleries, Helander Gallery, Gallery Nakama, Tokyo, Sanske Gallery, Zurich; collections: Detroit Art Institute, International Glass Museum, Denmark. Massachusetts Arts Council Finalist Award, 1989; National Endowment for the Arts Visual Artist Fellowship, 1990.

Drum, Reid
Sculptor; Studio Manager, Sculpture, MassArt: MFA, MassArt; Post-Baccalaureate work at Kansas City Art Institute; BFA, University of North Carolina- Chapel Hill.

Dunn, Sharon
Professor of Studio Foundation, MassArt: BFA., Boston University; M.S.V.S., Massachusetts Institute of Technology; solo exhibitions: Mobius, Piano Craft Guild; group exhibitions: Piano Craft Guild; "Women's Work," Banyon Gallery, North Carolina;""Caribbean and West African Influences," Own/ Patrick Gallery, Philadelphia; lectures: "Arts and Architecture in Cuba" and""The African Roots of Cuban Culture," Pennsylvania State University.

Erwin, Gail
Artist. BFA, MassArt; JD, Western New England College (Springfield, MA); MS in Education, State University of New York College at Oswego; BA, William Smith College (Geneva, NY). Exhibitions: Kingston Gallery, Boston; Naoussa Gallery, Tyringham, MA; Cambridge Art Association; Gibbs Gallery, Arlington, MA: Blanchard Trust Gallery, Concord, MA.

Flores, Marcelino
Photographer: BA, Southwest Missouri State University; MFA, MassArt; teaches at MassArt; numerous freelance photography assignments; exhibitions include:South Shore Art Center, Cohasset, MA; Photospiva 2000 and 1994, George A. Spiva Center for the Arts, Joplin, Missouri, 1st Place Award Winner, 2000.

Fry, Aaron
Assistant Professor of Studio Foundation, MassArt: BFA, Elam School of Fine Arts, University of Auckland; New Zealand; Graduate Diploma, Sidney College of the Arts, Sydney University, Australia; M.F.A. , University of Hawaii at Manoa; exhibitions: Bishop Suter Gallery New Zealand; Brian Queenin Gallery, New Zealand, Brooker Gallery, New Zealand; recent publication: exhibition catalogue, Fear and Beauty, 1999.

Gallager, Phoebe Erb
Textile, Print and Surface Designer: BA, Eastern Mennonite College; AAS in Textile Design, Fashion Institute of Technology; taught at New England School of Art & Design/Suffolk University, Cambridge Center for Adult Education; creator of textile print designs for fashion and home furnishings industries for the past 26 years; collects, exhibits, and writes about printed handkerchiefs and aprons of the mid-20th century; authored *Floral Designs* From Traditional Printed Handkerchiefs, Medieval Floral Designs and William Morris Patterns & Designs, International Design Library, Stemmer House Publishers. *Art Deco Patterns & Designs,* forthcoming

Gilmore, Janet
Freelance Video Editor: MFA, MassArt; exhibitions: San Francisco Cinemateque, Centro Cultural Santo Domingo, Mexico City, The Collective for Living Cinema, NYC; Exit Art, NYC; The Artist Space, NYC; The Kitchen, NYC: The Museum of Fine Arts, Boston; San Francisco Art Institute Film Festival; Awards: San Francisco Art Institute film Festival Award, Artist Foundation Grant, Massachusetts Arts Lottery Grant.

Ginsburg, Ellen
Associate Professor of Anthropology and Sociology, Massachusetts College of Pharmacy and Health Sciences: BS, MS, Emerson College; MA, PhD, Southern Illinois University; author of numerous professional papers including, Social Embedding of Technological Development: Conflict and Accord in the Post Global Age and Structuring for Knowledge in Adult Learners; field studies include work in localize communities throughout Massachusetts, Peru, Portugal, and Morocco; recent research involves new media and virtual communities.

Giordano, John
Assistant Professor of Art Education, MassArt: BS, Skidmore College; MFA, University of Pennsylvania; solo exhibitions: Delaware Center for the Contemporary Arts; St. Andrews School Gallery, DE; numerous group exhibitions; curator of exhibitions in NY and PA; Program Director, Community Partnerships in the Arts, Fleisher Art Memorial, Philadelphia; artist-in-residence projects at the Delaware Center for Contemporary Art, various public schools in Philadelphia, and the Institute of Contemporary Art, Philadelphia.

Givans, Duncan
MA, St. Andrews University, UK; MA, PhD, University of Warwick, UK (medieval architecture); awards: Henry Moore Foundation Academic Research Award; Royal Archaeological Institute Cheney Scholarship; organizes conferences and leads visits to historic sites in the UK and France for Ecclesiastical History Society, Society for the Pormotion of Byzantine Studies and the Royal Archaeological Institute.

Goodhart, Victoria
Actress, Founder and Creative Director of Public Alley 421, Boston; teaches No Frills (Cheap Thrills) acting classes; has appeared in various films, television shows, commercials, music videos and theater productions in Los Angeles, New York and Boston.

Hamilton, Frances
Painter and Book Artist: BFA, MAT Rhode Island School of Design, MFA, MassArt; gallery affiliation: Clark Gallery, Lincoln, MA; recent solo and group exhibitions: Trustman Gallery, Simmons College; Clark Gallery; DeCordova Museum; Fuller Museum of Art; Mills Gallery, Boston; ICA, Boston; Danforth Museum; work in numerous corporate and private collections including: Mass. General Hospital; Dana Farber; Emerson College Library; The Children's Museum; Fidelity Investments; grants: Mass. Council Grant for Works on Paper, 1998; ART Grant from the Berkshire Taconic Community Foundation, 2000

Harris, Emily
Visiting Lecturer in Illustration, MassArt: BFA, MassArt; Award for Excellence, Art School Trust Fund; current exhibition of original book art (runs through November 2004): "Sea Dogs! Great Tails of the Sea," Mystic Seaport Museum of America and the Sea, Mystic, CT; book illustrations: Captain's Castaway by Angeli Perrow, Lighthouse Dog to the Rescue by Angeli Perrow, all published by Down East Books, Camden, Maine. Currently: Artist, Department of Cardiology Art Department, Children's Hospital Boston.

Harter, Susan
Muralist/Painter working with some of the nation's top designers creating murals and painted decoration for Boston homes: BA, Harvard University; studied at the School of the Museum of Fine Arts, Boston; view her work at www.susanharter.com.

Haszonics, Steve
Studio Manager, MassArt Glass Department; Artist: MFA, MassArt; Certificate in Scientific Glassblowing, Lowell Institute, MIT; exhibited locally and nationally; work in public and private collections.

Hoag, Gerry
Artist: BFA, MassArt, MFA; Boston University School for the Arts' teaches at Boston University, New York Academy of Art – Graduate School of Figurative Art, Harvard University and the Art Institute of Boston at Leslie University.

Holland, Marc
Sculptor: BA in Suclpture and Photography; MFA, Rutgers University; MFA, Bard College; teaches at Rutgers University; exhibitions: MassArt, Bard College, Rutgers University, Boston City Hall, Lion & Lamb Peace Sculpture, Capital Children's Museum, Washington, DC, 2000.

Hurley, Heidi
Art Teacher, Freelance Graphic Designer. BFA, Art Teacher Certificate Graduate, Master of Science in Art Education, MassArt.

Jansen, Trintje
Associate Professor of Art Education; BFA, Boston University; MEd, Antioch University; Gallery Director & Education Director, Project Art Center; publications: "Islands of Clay" in Art Education Here; exhibitions: Chase Gallery, Westport Rivers Gallery, Appletons Gallery, Donovan Gallery, RI.

Jobin, Cynthia
Artist, Teacher: A.B., Emmanuel College; M.S.A.E., MassArt; Ph.D., The American Institute of Holistic Theology; original Calligraphs exhibited throughout Massachusetts; Instructor of Calligraphy, Quincy College; published in Poesie USA, Writers' Resources, The Massachusetts Teacher, The Journal of Calligraphic Arts; recent book based on historical research: Class Poets of Emmanuel College: 1923-1968; Arnheim Award for Research in Art Education

Jocz, Dan
Metalsmith: BFA, Philadelphia College of Art; MFA, University of Massachusetts, Amherst; exhibitions: "Amulett and Talisman" traveling show, Staditsches Museum, West Germany, 1988-89; exhibited jewelry: "The Ring", Quadrum Gallery, Chestnut Hill; Four-Artist Show, The Hand and the Spirit Gallery, Arizona, 1989.

Johnson, Lynne
Painter/Printmaker: BFA, MassArt; MFA, Pratt Institute, NY; teaches at Art Institute of Boston and DeCordova Museum School; recent exhibitions: Degrees of Abstraction, group exhibit, Agora Gallery, NYC; Printmakers' Invitational, Bromfield Gallery, Boston; represented by Agora Gallery, Soho, NYC; MPG Gallery, Boston; work in numerous public and private collections.

Jones, Larry
Over four years experience in high-end digital graphics; works with advertising agencies and interactive studios throughout the Boston area and teaches at schools such as Gibbs College, Boston; runs his own company, Amazing Motion Studios, a multimedia production company using Flash, 3D programs such as Maya, and animations programs such as Adobe After Effects.

Karatzas, Evan
Interactive Graphic Designer for over 15 years: BS, Syracuse University; MFA Candidate, MassArt; creative director and founding partner of Hookumu, a design and development firm, clients include Bose, Footaction USA, Macromedia and Jordan's Furniture.

Karetnikova, Inga
MA in Cinema, Ph.D. in Art History, Academy of Arts, USSR; former Carnegie Mellon and Guggenheim Fellow; former Associate Professor, Boston University; published several books and numerous articles on film and art in her native Moscow and Europe; author of scripts for film and TV, currently writer of special programs for the BBC in London, author of How Scripts Are Made, S. Illinois University press, and Mexico According to Eisenstein, University of New Mexico Press.

Kaza, Gunta
Assistant Professor of Graphic Design, MassArt: BFA, Center for Creative Studies, College of Art and Design; continued studies at Harvard University; visiting lecturer: Boston University, Northeastern University; guest critic,Yale University; principal: Kaza Design.

Kelly, Alfousseiny
Artist: Studied glass painting with Senegalese painter Djibi Seck; taught at the French Cultural Center in Mali for 12 years; recipient of a Fellowship to study glass painting in Strassbourg, France with Yves Siffert; in Mali studied traditional mud painting, a reverse batik technique working in a modern style; exhibited widely in Europe, Africa and the US; work in numerous public and private collections.

Kelly, Maureen O.
Associate Professor of Art Education, MassArt: B.A., Regis College; M.Ed., Lesley College; Ed.D. , University of Massachusetts, Boston; art education and art therapy in K-12 public and private schools; Eisenhower Professional Develop Grant/ Board of Higher Education in partnership with Boston Public School McKinley Vocational High School; Very Special Arts Festival annual presentations with Art Education students; partnership work with Manville School, Judge Baker Guidance Clinic, Children's Hospital, Wediko Children's Services.

Keohan, Richard
Assistant Professor of Industrial Design, MassArt: BFA, Rhode Island School of Design; work published in ID Magazine, Product Engineering; awards from IR/100 and Creative Club of Boston; holder of U.S. design and function patents; principal, Keohan and Hannon Industrial Designers; IDSA.

King, Matt
Sculptor/Writer: BFA, Cooper Union School of Art and Science; attended Whitney Museum of Art Independent Studio Program; MFA, Milton Avery Graduate School of At, Bard College; teaches at Cooper Union School of Art; Visiting Artist: Illinois State University; solo exhibition: Audiello Fine Art; numerous exhibitions in the US and abroad including: "New Slang", Luhring Augusting, NY and "Recliner", Cyprus Art Gallery, LA; work reviewed in Village Voice, Tema Celeste and Lola; published in Shark Summer, 2002.

Klotz-Paris, Deborah
BA, Brandeis University; BFA, MFA, MassArt; exhibitions include: "The Computer in the Studio", DeCordova Museum; Mediated Memory, Staff Gallery, Sub/Merge, Huntington Gallery, MassArt, Siggraph Computer Arts Exhibitions, Chicago; Seoul International Arts Exhibition; The Tea Group Now, MassArt; Individual Artists Fellowship (Sculpture); Main Arts Commission; NEFA New Form Grant.

Kohout, Milan
Performer/Author for Mobius Artists Group, Mobius; contributing editor for Xantypa (Czech Magazine): MS, Technical University in Plzen, Czech Republic; Diploma in Studio Art, The School of the Museum of Fine Arts, Boston; Video Engineer/Producer experienced with all aspects of TV production including a wide range of events produced for C-Span in the New England area; First Prize at 6th International Theater Festival in Croatia (for performance on the subject of human rights of local Roma), 2000; Grant from The Fund for US Artists at International Festivals, 2003.

Kron, Zack
Architectural Designer, Robert Luchetti Associates: designs and plans workplace and educational environments; Self-Employed Design Consultant: work ranging from graphic layout and lighting design to playground and residential design and construction; clients include: Kanda Associates of Cambridge, Mulavey Design Studios of Boston: BA, Swarthmore College; March, MIT; Research Fellow, MIT Sustainable Housing in China Project, 2001;

Leslie, Clare Walker
Professional Artist, Naturalist and Educator: BA, Crleton College; taught nature drawing throughout New England for over 20 years; author of *Nature Drawing: A Tool for Learning*; *The Art of Field Sketching* and *Nature All Year Long*, a book for children.

Lucid, Brian
Assistant Professor of Graphic Design, MassArt: BFA, MFA, Rhode Island School of Design; Art Director, Sequel Communications; clients include: Agfa, EMC Corporation; exhibitions: RISD, Hynes Convention Center Boston.

McCarthy, Nancy
Artist, BFA, MassArt, 1999; MFA Candidate, Art Institute of Boston; group exhibitions include Bromfield Gallery, Boston, MFA Circle Gallery, Annapolos, MD, First Street Gallery, NY, NY, Bowery Gallery, NY, NY, Spehris Gallery, Walpole, NH, Gallery 214, Montclair, NJ, MPG Gallery, Boston. Awards include: Artist's Grant, Vermont Studio Center, Ragdale Foundation Fellowship 2000.

McDermott, Kathleen
Historian who has spent the past twenty years pursuing the connections between History, Business, Culture, and Fashion; taught "Fashion and Society, 1650 to Present" at MassArt, and wrote the text panels for MassArt's recent retrospective exhibition of the work of Boston fashion designer Alfred Fiandaca. Visit www.hautehistory.com for her books, course syllabi, costume design, feature writing, and "fashion musings."

Melnyczuk, Hanna
BA., Beloit College; MA/MEd, Columbia University; Diploma, School of the Museum of Fine Arts, Boston, MFA, MassArt; studied at the Art Students League of New York; Artist-in-Residence, Connecticut College, 1992; recent exhibitions, Lionheart Gallery, University of Lowell.

Mendez-Diez, Francisco
Painter/Printmaker/Educator: Diploma, Fifth Year Certificate, School of The Museum of Fine Arts, Boston; Museum Instructor, Department of Education & Museum Learning, Museum of Fine Arts, Boston; one person exhibitions: Meredith Kelly, Latin American Fine Art, Santa Fe, NM; Asor Galley, Brookline, MA; group exhibition at South Shore Art Center, Cohasset, MA, New Britain Museum of Art, New Britain, CT, Brush Gallery, Lowell, MA, Yo Gallery, Manchester, NH.

Miller, Christina
Metalsmith: BFA, Millersville Univeristy, Millersville, PA; MFA, East Carolina University, Greenville, NC; studied at Corso Annuale di Gioelleria, Le Arti Orafe Jewellery School, Florence, Italy; exhibitions: California College of Arts & Crafts, Ornamental 6: 6 pieces at 6 galleries nationally; Studio Fusion, London, England; Emerge Gallery, Greenville, NC (co-founder and assistant director); Artist-in-Residence: Arrowmont School of Arts and Crafts; work in numerous public and private collections.

Mintz, Margie
Web Designer/Illustrator: BFA, California College of Arts and Crafts; MFA, MassArt; Future Media Concepts instructor of Photoshop, Imageready, Illustrator, GoLive, Dreamweaver, Flash, Director; clients have included Stop and Shop, Kellogg Margiemintz.com.

Mishol, Stephen
Artist: BFA, MFA, MassArt; exhibitions include: Andrea Marquit Fine Arts, Boston; Stephen Mishol: Paintings & Monoprints; Gallery 28, Boston; The Spiritual Impulse: Amenoff, Lemieux, Lourie, Mishol, 1995; Yale-Norfolk Fellowship Award, Fulbright Grant, Warsaw, Poland; collections: Fidelity Investments, Boston Public Library, DeCordova Museum.

Monafo, Janet
Artist, Painter: NEA Grant for Painting, 1982; one person shows: Allan Stone Gallery, NY, 1984; Sherry French Gallery, NY, 1987, 1989, 1992; group shows include: American Academy and Institute of Arts and Letters, NY, 1983; National Academy of Design, NY, 1988; The Fuller Museum; The DeCordova Museum, and many others.

Nimmer, Dean
Professor of Painting, MassArt: BFA, MFA, University of Wisconsin; exhibitions: Central Academy of Art and Design, Beijing, China; BBK Stapelhaus Gallery, Cologne, Germany; Museum Haus Kasuya, Yokosuka, Japan; Panorama Gallery, Barcelona, Spain; Drawing Center, NYC; collections: Museum of Fine Arts, Boston; DeCordova Museum, Museun Haus Kasuya, Yokusaka, Japan; grants: National Endowment for the Arts, Kao Foundation for the Arts and Sciences, New England Foundation for the Arts, Massachusetts Cultural Foundation.

Nolta, David
Associate Professor of Art History, MassArt: BA University of Michigan; MA University of Chicago; PhD, Yale University; fellowships and awards: Fulbright, Kress, Mellon, American Society for Eighteenth Century Studies, Harvard University; Frances Blanshard Prize, Outstanding Dissertation in the History of Art, Yale University; three Avery Hopwood Awards for Writing, University Of Michigan; recent articles: Source and Eighteenth-Century Studies; poetry published in New Voices, Chicago Literary Review, Cranbrook Quarterly Review.

Ormand, James
BFA, MassArt; Product Development, Octane Design, Inc. Boston, MA; member, Industrial Design Society of America, Palu-ay Lyssa Assistant Professor of Studio Foundation, MassArt: BA, Boston College; MFA, Massachusetts College of Art; teaching experience: Harvard University, MassArt, Maine Photographic Workshops; Community Outreach Worker and Case Worker, Portland and Hillsboro OR; Co-director Multicultural Student Development, MassArt.

Patzlaff, Kurt
Gem cutter since 1965 including all types from rough to finished gems; taught gem cutting and identification at the University of Bridgeport, workshops at Brookfied Craft Center, Farmington Valley Arts Center, Gilford Craft Center, Silvermine Art Center, MassArt and Metal Werx, Woburn, MA, see web site: www.amber werx.co[Marker]m

Phillips, David
Sculptor: BFA and MFA, Cranbrook Academy of Art, Michigan; awards: Copley Society, 1993; NEA Grant, 1980; MacDowell Colony Fellowship; solo exhibitions: Auks Gallery, East Connecticut State University, 1993; Gallery Space 21, Tokyo, 1987; Park, Cambridge, 1995; City Square Park, Charlestown, 1995; collections: Urasenke Foundation, Japan; Addison Gallery of American Art, MA; MIT, Cambridge, MA.

Phillips, Gema
Artist/art consultant: BFA, Northeastern University; Fifth Year Certificate from the Boston Museum School of Fine Arts as well as Teacher Certification from Brandeis University; teaches at Brookline Art Center and has exhibited extensively in Boston. Her work is in numerous private collections.

Ployer, Bruce
Designer, Polese Clancy Design Studio: BFA, Rhode Island School of Design; Certificate in Graphic Design, MassArt; board member AIGA and Hope Inc.; Esqio.

Rachins, Gerri,
Artist: MFA, MassArt, BFA, University of the Arts, Philadelphia, PA;; studied at the New York Studio School, New York, NY; Recent exhibitions include: "Gerri Rachins "Line Drawings and Paintings", Mobilia Gallery, Cambridge, MA; "Making a Mark", Danforth Museum of Art, Framingham, MA; "The Drawing Show", Mills Gallery at the Boston Center for the Arts, Boston, MA; teaches at MassArt, the School of the Museum of Fine Arts, Boston, MA, and the Peabody Essex Museum, Salem, MA.

Rahilly, Paul
Painter: B.S., Tufts University; studied at Art Students League of New York; MFA, MassArt; Adolph and Esther Gottlieb Foundation Grant, 1988; National Endowment for the Arts, Visual Artists Fellowship for Painting, 1985; Massachusetts Artists Fellowship in Painting, 1979; exhibits at Gallery Naga, Boston and at the Hirschl & Adler Modern , New York.

Regan, Felice
Director, Graphic Workshop: BFA, MassArt: Art Director's Club of Boston design awards; Advertising Club of Boston Hatch Award, PRINT Magazine; Best Covers and Posters; WBZ-TV Fund for the Arts grant recipient.

Regan, Paul
Creative Director/Art Director: BFA, MassArt; Creative Director, Hill Holliday, Arnold, Quinn & Johnson, Ingalls, Associates & Scaros & Casselman; Hatch Awards-Best of Show, 5 First Place Awards: Emmy, Andy; Clio, PIA, Effie and Promo Awards; Time Magazine Restoration/Statue of Liberty; Obie Award; International Grand Prix-Outdoor; International Broadcast Award; Ad Age-Best TV Spots, USA TV; Ad Club Gold Medal and Best of Show; judged numerous shows including CA; taught at MassArt, Art Institute, New England School of Art, Ad Clubs of Boston and Hartford.

Resnick, Elizabeth
Chair, Communication Design Department MassaArt,: BFA, MFA, Rhode Island School of Design; principal in Elizabeth Resnick Design; co-art director for Art New England Magazine; Board of Directors of AIGA Boston chapter; organized numerous graphic design lectures and events over the past 15 years; design curator for three large exhibitions: "Russell Mills: Within/Without" (1991) with Teresa Flavin; "Dutch Graphic Design: 1918-1945" (1994) with Alston W. Purvis; and "Makoto Saito: Art of the Poster" (1999) with Jan Kubasiewicz.; publications include "Design for Communication: Conceptual Graphic Design Basics" for John Wiley & Sons Publishers (summer 2003).

Richer, Ted
BA, University of Minnesota; MFA, University of Iowa, Iowa Writers' Workshop; currently teaches at MassArt; writing honors include: Iowa Writers' Workshop, Fellowship in Creative Writing, University of Iowa; Finalist, Playwriting, Massachusetts Arts and Humanities Foundation; author of *The Writer in the Story and Other Figurations.*

Robinson, Ilaria
Fiber Artist, BFA, MassArt.

Rosenstein, Harriet
Psychotherapist/teacher/writer; BS, Northwestern University; MA, PhD, Brandeis University; MSW, Boston University: taught at Simmons College, Tufts University, MIT; published in New York Times book Review, The Atlantic, The New Review, among others.

Roycroft, Jennifer
Principal, Roycroft Design: BFA, Hartford Art School, University of Hartford; former Design Manager, Morgan Stanley IBD Creative Services, NY; former Senior Graphic Designer, Fidelity Investments.

Ryterband, Ben
B.A., Antioch College; MFA., Rhode Island School of Design; first place awards: Marietta College Crafts Nationals; "Earthenware-U.S.A." Scottsdale, AZ;" "Functional Ceramics, 1972-82," Rose Art Museum, Brandeis University; "Containers Revisited," Tyler School of Art; "Strictly Functional National," PA.

Saberi, Mohsen
Artist: BFA, MFA, MassArt; exhibited throughout Asia, Europe, and America.

Sandman, Jo
Artist: recent work shown at the OK Harris Gallery, New York, 2001; 55 Mercer Gallery 2001; paintings, innovative drawings, experimental sculpture and installations have been shown regularly in New York, San Francisco and Texas, taught at MassArt, Wellesley College, University of Texas, Dallas, Art Institute of Chicago and the Art Student's League, San Juan, Puerto Rico.

Seitz, Patricia
Associate Professor of Architectural Design, MassArt: BA, MA, Washington University; M.Arch., MIT; registered architect in nine states; President, Seitz Architects, Inc.; Partner, Seitz-Reisen Partnership; project types: sustainable buildings, retail and storefront renovations, day care centers, schools and religious centers, multi-family and single family housing complexes and compounds, furniture and lighting; grants: Aga Khan Program, Cordoba, Spain; MassArt; exhibitions: Massachusetts Institute of Technology, Columbia University; Boston Society of Architects; UrbanArts Advisory Board; MassArt Public Art Task Force.

Shapiro, Ellen R.
Professor of Art History, MassArt. B.A., Brandeis University; M.A., M.Phil., Ph.D., Yale University. Rome Prize, American Academy in Rome; Fulbright Fellow; National Endowment for the Humanities, Graham and Kress Foundation grants; articles in Architectural Design, Oppositions, Journal of Architectural Education, Design Book Review, Journal of the Society of Architectural Historians. Co-curator and Co-editor, "Mimmo Jodice. Inlands: Visions of Boston" (Milan: Skira, 2001); essays in "The Seventy Wonders of the Modern World" (London: Thames and Hudson, 2002).

Shiloh, Azriel
Coordinator for Computer Design classes, MassArt; Exhibit Designer, Museum of Science, Boston: BFA, MassArt; developed a number of big, permanent exhibits and designs and produces graphics for displays, posters and multi-media applications; has been teaching computer graphics since 1992.

Silverman, Annie
Published writer, Visual Artist: BA, Clark University; EdM, Tufts University, BFA, MassArt; exhibits: Tisch Gallery, Tufts University in conjunction with Ellen Rothenberg's installation Conditions for Growth, 1994; Collage and Monoprints exhibited nationally and internationally: collections: Boston Public Library and private collections in Denmark.

Small, David
Associate Professor of Painting: BFA, University of Massachusetts/Amherst; MFA, MassArt; Ernst Fuchs Summer Seminar in Misch Technique, Austria, 1975; one-man show at Mills Gallery, Boston Center for the Arts, 1984-85, 89; Brockton Art Museum Triennial; Zoe Gallery, 1986, 1987; Gallery Israel, Tel-Aviv, Israel; Castle Scholz-Reichenau, Austria; Ice Age, Zoe Gallery; Perez Gallery, Saratoga Springs, NY, 1988; Cyclorama, Boston Center for the Arts, 1988, 1989; Franklin Silverstone Gallery, Montreal, 1990; Chase Gallery, Boston, MA, 1990; "The Mind's Eye", Fitchburg Art Museum, 1991; "Reverent/Irreverent", Vanderbilt University, Nashville, TN, 1993.

Smiley, Sarah
Video Artist: BFA, MassArt; taught at UMass Boston and MassArt; work shown throughout the US and Europe.

Smith, J.D.
BFA, C.U.N.Y., B.M., Berklee College of Music; established Boston Hammersmith silver restoration and silversmithing with Kristina Karnilova, 1983-89; established Hammersmith Knives, Boston, 1989-present; numerous awards including: Oregon Knife Collectors Association, Best Hand Forged Knife, Best Damascus Design, 1995, 1996; San Jose Custom Knife Show, Best Fighter, 1995; Northeast Custom Knife Show, Best of Show, 1996; Master Bladesmith, American Bladesmith Society.

Smithson, Corey
Artist: BFA, Memphis College of Art; MFA Candidate, MassArt (Interrelated Media); studied film production at the New School for Social Research and Photography at New York University; exhibited at ONI Gallery, Boston, Deepdale Gallery, NYC; experience with numerous computer software including Photoshop, Illustrator, Painter, AfterEffects, AVID Media Composer, Dreamweaver, Flash, Director.

Sorlien, Nicholas
BFA, Oklahoma State University; MFA, MassArt; exhibited at MassArt, Mississippi Museum of Art, Riverside Art Center, Ypsilanti, MI; numerous presentations, performances, installations; public lecture series, producer and director: The Artist's Role in Effecting Social Change, 2001; founder and director, Bluhous Workspace, a cooperative artist workspace focusing on experimentation and improvisation in music, sound, sculpture, installation, painting, writing, dance, etc.

Stanul, Walter
BA, MAT, University of Florida, Gainsville; studied stringed instrument making at Boston University, American Lute Society, Classical Guitar Society, Toronto, Canada; Associate instructor and technician, Woodworking Shop, School of the Museum of Fine Arts, Boston; published in Fine Woodworking, Music in the Air; has designed and built a variety of historic and modern guitars and new multi-stringed creations of extended range.

Steinmetz, Leon
Author, Illustrator, Painter: Diploma, Moscow Academy of Art; First Prize, Biennalle of European Artists and Sculptors, Latina, Italy; CRRT Book Award for children's book Hans Clodhopper; Fellow of Bread Loaf Writers" Conference; children's books published by major publishers in the U.S. and England.

Stigliano, Stefanie
Book Artist: BFA, Philadelphia College of Art; MFA, MassArt; exhibitions: "Art for Artists", MassArt; Barbara Gillman Gallery, Miami; Houghton Library, Cambridge; collections: Fogg Art Museum, Houghton Library.

Sullivan, Christopher
Artist: BFA, MassArt; MFA, San Francisco Art Institute; studied Painting and Art History in Tuscany, Italy; teaches at MassArt and Montserrat College of Art; exhibitions: Flywheel Gallery, Easthampton, MA; Cambridge Art Association National Prize Show, San Francisco Arts Commission Gallery.

Suthard, Don
Graphic Designer: BFA, MassArt ; studied at the Chelsea School of Art in London.: worked as a Designer at Kaminsky Design and most recently as Senior Designer at Flanders + Associates; works in print and environmental design; instructor of Graphic Design in the Continuing Education Department of MassArt since 1997.

Tandy, David
Artist: BA, Chelsea School of Art, London, UK; MFA, MassArt; numerous exhibitions in the U.S. and England; last solo: Beverly Love Gallery, New York City; British Artists Abroad;, traveling to Glasgow, London and other cities; represented by Beverly Love Gallery, New York, City; works for Andre Zarre Gallery, New York City.

Targontsidis, Sonia
Phototgrapher: BS, Stonehill Colleg; MFA, MassArt; taught at Stonehill College, Maine Photographic Workshops, MassArt; Awards: Blanche E. Coleman Award, Mellon Foundation, 2003; exhibitions: Artspace, New haven, CT; Stonehill College, Fuller Museum of Art; Bernard Toale Gallery, Boston, MA; published in "In The Loupe", July/August, 2003; work in numerous collections including Artspace, Stonehill College and the Maine Photographic Workshops.

Thibeault, Peter R.
Industrial Designer, Principal, Thibeault Design, Inc.: BFA, Rhode Island School of Design; Graduate Studio Program, Fine Arts, University of Rhode Island; Awards: 1st Annual Bronze Bean Award, Boston IDSA, 1990; Finalist: Best of Show Award, "The Glorified Goblet," Signature Gallery; Award of Excellence,""Furniture of the"'90's" exhibition, Houston, TX; exhibited at DeCordova Museum, RISD; Curator for "Mass Quantities," Society of Arts & Crafts.

Tolan, Hilary
Artist: BFA, Purchase College, New York; MSAE, MassArt; member of the Kingston Gallery, Boston; recently a resident at the Brydcliff Artist colony at the Woodstock Guild, New York.

Tourlentes, Stephen
Photographer: BFA, Knox college, MFA, MassArt; individual and group exhibitions-national and international; Polaroid Corporation Grant, NEFA and Massachusetts Cultural Council Grant recipient; Guggenheim Fellowship in Photography, 2000-2001.

Trussell, Ruth R.
Academic Macintosh Studios Support Coordinator and liaison with the Communication Design Department, Computer Arts Center, MassArt; BFA, MassArt, MFA, Yale University School of Art; college-level teaching (fine arts, graphic design, illustration, multimedia design), academic/corporate course and curriculum development; Macintosh training for designers at large magazines/newspapers, commercial printers, package design firms, for Scitex America Corp; founder, Trussell Associates, a graphic and Web design firm; Beta tester for Adobe InDesign and other software.

Velasquez, Alwyn
Instructor and designer (print and web); BFA MassArt; MSM, Lesley University, School of Management; former Partner and Design Director, ColourMark, a design consultancy; previously Art Director, Designer at: Addison Wesley Longman; Houghton Mifflin; D.C. Heath; extensive freelance experience in marketing, print production, communication, book publication design, website and online application development.

Varekamp, Jennifer
Freelance Custom Designer: BFA, MassArt; MEd, Harvard University; studied Fashion Design at the London College of Fashion; YouthArt Coordinator, Urban Arts Institute at MassArt; former Costume Assistant, Rhode Island College; freelance costume work for Steppenwolf Theatre, Chicago IL; Martin Arts Connection Award and The Ronald William Lane, Designer Award Recipient, 1999.

Veverka, Donna
Metalsmith: BFA, The University of the Arts, Philadelphia College of Art and Design; MFA, MassArt; studied at Penland School of Crafts; exhibitions include: "Seen-Unseen", Alumni Gallery, MassArt; 3-D Arts, Landscapes and Still Lifes; Midtown Plaza Galleries, Atlanta, GA; The Federal Reserve Bank of Boston Gallery, 1997; New Work, Atlanta, GA, 1996; William E. Ridgeway Memorial Award of Excellence, The University of the Arts, 1989.

Washington, Clarence
Artist/Teacher: BS, Tufts University; Diploma/ Graduate Certificate, Museum of Fine Arts, Boston; MFA, 5th Year, Tufts University; founded Art Resource (Art for Literacy non-profit); instructor Boston Public Schools; Citation from City of Boston for multicultural contributions to the City of Boston.

Wilson, Jaime
Visiting Lecturer, MassArt: BA, George Mason University; MA, Boston University; PhD Candidate, Boston University; Graduate Student Lecturer, Museum of Fine Arts, Boston, gallery talks in areas ranging from –pre-Grekk to 17th century European Art, 2001-2002; Donald Layman Award recipient for Excellence in Classical Studies, 1997; Member, Archaeology Institute of America.

Witkowski, Luanne
Artitst, Studio Manager, Fine Arts 2D, MassArt: BFA, MassArt; MA in Critical Thinking, Umass/Boston; stuided Special and Art Education at Lesley College; Director, Efka Project curating local emerging talent while offering a co-op experience to young artists; Member: Mission Hill Artists Collective; numerous solo and group exhibitions of paintings, prints, and works on paper.

Yoshioka, Keitaro
Commercial and fine art photographer: former lead photographer for Polaroid 40 x 80 room-sized camera studio at the Boston Museum of Fine Arts; worked with Chuck Close, Evergon, Ulay and other established artists with this camera; operates his own commercial studio on Congress Street in Boston; clients include: Lotus, IBM, and Microsoft.

Wong, Kenny
Fashion Designer: Certified for Hong Kong Fashion, Garment Making Techniques, AccuMark-silhouette-PDS; pattern designer for La Strada Sportswear, Inc.

Yoon, Hwaejung
Artist: BFA, University of Oregon; MFA, MassArt; studied traditional Korean Painting, Yeoung-Nam Univerisity, Korea; graduate studies at Brandeis University, Vermont Studio Residency Program and Chautauqua Art Institute Residency Program, NY; exhibitions include: MFA Thesis Exhibition, 2003; "Intercultural Generation", Gallery Prince, Los Angeles, CA.

Young, Meg
BA, Art History, Emory University. Associate Director of Academic Computing at MassArt; Outreach Coordinator at Do While Studio; 15 years of experience helping artists use technology to make art; exhibited at NorthEast SIGRAPH Annual Show, Fort Point Open Studios and CyberArts.

Zimmermann, Andy
Sculptor: BA, Harvard College; MFA, MassArt; solo exhibitions: NAO Project Gallery, Boston, 2003 & upcoming, 2005, Southern Vermont Art Center, Albert Insinger Gallery, New York; sculpture installations & group exhibitions include: ParkARTS, City of Boston Parks Dept., Southern Vermont Art Center National Fall Open; Museum of Science, Boston; DeCordova Museum Sculpture Park; Boston CyberArts Festival.

policies

Continuing Education Advising

If you have questions or would like to discuss your courses, Open Advising Sessions are scheduled throughout the semester. Please call the Continuing Education office for a schedule of advising sessions: (617) 879-7200 or visit the MassArt web site: www.massart.edu or e-mail: continuing _education@massart.edu. If your interest is with the Graphic Design or Industrial Design Certificate Programs or the Fashion Sequence, please note the sessions devoted to advising for those programs below. Sessions meet on Wednesdays from 4-5pm in the Continuing Education Conference Room, Tower Building, 2nd Floor.

December 17

January 14

February 11

March 10

April 7

Financial Aid

If you are enrolled in a matriculating program, you can be eligible for Financial Aid when registered for six or more credits during the semester. For Federal Financial aid information, contact the Financial aid Office at (617) 879-7846.

Courses for Credit

Courses numbered 100-299 may be taken for undergraduate credit only. Courses numbered 300-499 , while undergraduate credit courses, can be taken for graduate credit under special circumstances. The special circumstances require that you request to take a 300-499 level course as an independent study with additional/different outcomes articulated by the faculty person. The Continuing Education Office can provide you with more information and appropriate request forms. Courses numbered 500 or above may be taken for graduate credit only.

Auditing

Students who register for a course on an audit basis are encouraged to participate in all course activities, but will NOT receive formal evaluation of performance.

Change of Course/Add-Drop

A registered Continuing Education student may add or change a course until the third class meeting by completing a change form available from the Continuing Education Office. A student will be admitted to the requested or added course on a space available basis or with the permission of the instructor. Refunds for those who drop a course are made according to the Refund Policy (see financial information).

Change of Credit Status

Once registered, students who wish to change from one level of credit to another (e.g. from undergraduate to graduate or from audit to credit or vice-versa) must submit a completed change form by mid-semester and pay any applicable fees.

Independent Study

Students may apply for a 3-credit Independent Study if the appropriate course for the student is not being offered. The student must develop a proposal in consultation with a faculty advisor and include a description of the project and proposed schedule of meetings. Signatures of faculty are required. Check the refund policy for Independent Study in the Financial Information section.

Grading Information

The college has a dual grading system. All Foundation year courses are Pass/No Credit. After the first year, some departments give letter grades and other departments give Pass/No Credit, depending on which system, in the view of the faculty of each department, best serves the department's goals.

Departments that use letter grades:
(A, B, C, D, F, INC)
Critical Studies

(except 100 level courses which are P/NC)
Art Education
Communication Design
Environmental Design

Departments that use Pass/No Credit:
(H (Honors), P, INC, NC)
Fine Arts 2D
Fine Arts 3D
Media and Performing Arts

For details, see the MassArt web site:
www.massart.edu/at_massart

See the Student Handbook listed under Academic Programs.

Grading Policy for Graduate Students

Students in the MFA program are graded on a Pass/No Credit basis in all departments. In order to pass, a graduate student's work must be at the level of a B or better. Honors may not be assigned as a course grade to students in the MFA program. Graduate students in the Art Education program are assigned letter grades in the appropriate departments and may be assigned Honors for exceptional work. An Art Education graduate student's work must be at the level of B or better.

Clarification of Evaluation

Students in Pass/No Credit courses may request a written explanation from their instructor by obtaining Clarification of Evaluation form from the Continuing Education Office before the class ends. The form is kept on file. Students may request a copy of this form to be sent with their transcripts.

Transfer of Credits

Students who wish to transfer credits to another institution or to the MassArt matriculating programs are advised to consult with their registrar or Dean prior to enrollment. Students accepted to Massachusetts College of Art are placed in studio courses based on the strength of their application portfolios. Courses taken through the Continuing Education Program at MassArt are subject to transfer credit review.

Transcripts

Official Transcripts are available at $10.00 (unofficial $5.00). Check or money order with 10 days notice required. Forms are available in the Continuing Education and Registrar's Office. A written request must include name at time of enrollment, address, home/work telephone numbers, social security number, dates of attendance, and a list of courses taken.

Special Needs

The Americans with Disabilities Act of 1990 (ADA) protects physically and mentally disabled persons from discrimination by requiring the provision of "reasonable accommodation" for those affected. If you feel you meet these requirements and need assistance, please notify the Continuing Education Office by completing the Special Needs box on the registration form. MassArt is committed to assisting all qualified students who are in need of "reasonable accommodation".

financial information

Tuition & Fees
All students taking courses for credit or audit pay a course fee (listed after each course description.) Course fees include tuition and lab fees.

Tuition

Tuition for a 3-credit course is as follows:

Undergraduate $600 ($200 per credit)

Graduate $1080 ($360 per credit)

Certificates $720 ($240 per credit)

Fees

Fees cover the cost of demonstration supplies, maintenance of equipment and services provided by the college.

Fees By Department

Art Education	$25
Critical Studies	$25
Environmental Design	$25
Communication Design	$25
Computer Design/Multimedia	$250
Fine Arts 2D	$100
Fine Arts 3D	$200
Photography, Film/Video	$200
Studio for Interrelated Media (SIM)	$100
Studio Foundation	$100
Returned Check Charge	$25
Student ID Replacement Fee	$10

Refund Policy

3 or 4 credit course refund: 100% of the course fee before the second class. Credit courses at 1, 1.5, or 2 credits, refund is extrapolated from the above policy based on credit hours. Independent Study: 100% of the course fee before the first date indicated on the Independent Study Form.

Non-credit workshop refund requests must be received by the Continuing Education Office one full week prior to the first class meeting. Later requests forfeit all payments. To request a refund, complete a Drop Form available in the Continuing Education Office or fax or e-mail by the appropriate deadline. No drops are accepted by telephone. Credit card payments will be refunded by credit to the account. Money order and personal check payments will be refunded by check. Refunds are issued after the add/drop period.

Continuing Education Loans

Loans are available to students who are enrolled less than half-time. Eligible students may borrow up to $15,000 annually, paying an interest rate of prime plus 3.5%. For more information, call 1-800-708-6684 or visit www.citizenbank.com. Applications are available in the Continuing Education Office. For more information on payments plans, contact the Business Office, (617) 879-7903. Payment plans are also available.

Tuition Waivers

Both new and returning students with tuition waivers must present in person proof of their waiver eligibility each semester.

Senior Citizens (60 or over) are eligible for a 50% reduction in tuition.

Veterans are eligible for a 50% reduction in tuition.

Employees of the Commonwealth and their dependents are, according to their respective contracts and employment status, eligible for various tuition reductions.

Health Insurance

If you are enrolled in a Certificate or Graduate program and are registered for 9 or more credits, you will be billed for Student Health Insurance unless you provide proof that you have comparable Health Insurance. A waiver form showing that you have alternative Health Insurance can be requested in the Continuing Education office.

campus resources

Dining Services

Come visit our Dining Commons!

The MassArt/Massachusetts College of Pharmacy & Health Sciences Dining Commons is located at the street level in the Kennedy Building, corner of Huntington and Longwood Avenues. Enter on Huntington Avenue or Palace Road.

Hours
Mon-Thu: 7:30am-8:30pm
Fri: 7:30am-6:30pm
Sat & Sun: 10am-6:30pm

Tower Café
Located on the second floor of the Tower Building
621 Huntington Avenue

Hours
Mon-Thu, 7:30am-8pm
Fri: 7:30am-1:30pm

Art Supplies/Books

The MassArt Supply and Bookstore is located in the Kennedy Building on the street level next to the Dining Commons. They also stock emblematic clothing and gifts for yourself or someone on your gift list. Save 25% on used textbooks in the store or on line. Textbooks can also be purchased on line at www.massart.bkstr.com.

Hours:
Mon-Thu, 8:30am-6:30pm
Fri, 8:30am-5:30pm
Sat, 11am-3pm

Tel: (617) 739-4770
www.massart.bkstr.com

Career Resources Office
Kennedy Building, 2nd Floor
Mon-Fri, 9am-5pm

Students taking courses through Continuing Education are welcome to use the Career Services Office. Resume, cover letter, and interviewing assistance are available. The Office has non-art related job listings, grant and residency listings, and professional association information. The Career Library has resources in education, job preparation, art opportunities, and legal and business issues for self-employed artists. Students enrolled in a MassArt certificate or master degree program can also access the art related job listings posted on the bulletin boards.

MassArt Godine Library

The MassArt library is located on the 12th and 13th floors of the Tower Building. MassArt's Godine Library is a treasure house of information on art, design, media, education, and general liberal arts. Its collections include more than 90,000 volumes, 700 films, 1,500 video tapes, 100,000 slides, 400 periodical titles, sound recordings, posters, archives, a rare book collections, and the Gunn Associates pictorial reference file; 90,000 images collected from periodicals between 1939 and 1965 and arranged in meticulous subject order.

Library Hours
Mon-Thu, 8am-9pm
Fri, 8am-6pm
Sat, 11am-5pm
Sun, 1pm-7pm
Closed Holidays

Campus Safety

Shuttle and Escort Service

Students, faculty and staff coming or going from the college after dark are urged to be careful. The area sees little pedestrian traffic after working hours. Those leaving the building should walk in groups or use the Campus Shuttle or Escort Service. The Shuttle Service operates: Monday-Friday, 6pm-12am. Students and staff may request a Walking Escort to any MassArt parking lot or nearby T stop. For more information, call the Security Office at (617) 879-7810.

In accordance with the Student Right to Know and Campus Security Act, the following information is provided: The security of the campus community is of vital concern to the Massachusetts College of Art. The official Student handbook includes information concerning campus security and personal safety, and provides advice regarding crime prevention strategies. It also details the law enforcement authority of campus police, and includes pertinent policies concerning the reporting of crimes which may occur on campus, crime statistics for the most recent three year period, and campus disciplinary procedures. Copies of this campus security information report may be requested from the Massachusetts College of Art Public Safety Department.

Emergency Closing & Class Cancellation

Cancellation of classes due to adverse weather conditions is announced on the following stations: WHDH (85AM), WRKO (68AM), WBZ (1030AM), WBMX (98.5FM). Graduate and Continuing Education will be closed when the day division is closed. Should adverse conditions develop during the day, a decision to cancel evening classes will be made prior to 2:30pm and broadcast on the above stations.

Museum Admission

Admission to the Museum of Fine Arts and the Isabella Stewart Gardner Museum is free with a valid MassArt ID. The MFA is located at 465 Huntington Avenue, Boston (3 blocks east of Mass College of Art). Call (617) 267-9377 for more information. The Isabella Stewart Gardner Museum is located at 280 The Fenway. Call (617) 566-1401 for more information.

Parking

Limited parking is available to students at the MassArt Parking Lot on Ward Street, adjacent to the MassArt Residence Hall. Tokens are available in the MassArt and Supply Bookstore on the corner of Longwood and Huntington Avenue at $4.00 each and enable parking from 3:45pm Monday-Friday, and Saturday and Sunday from 7am-11pm. For your convenience you may short-term park while your arrange for your ID card or purchase tokens for parking lot entry. For short term courses, parking can be available at the MassArt parking lot.

Safety in the Studio Areas

The College provides a Health and Safety manual which students are advised to read. Toxic materials, toxic vapors and gases, and dangerous machinery are among the potential health hazards encountered by the studio artist. Students are urged to familiarize themselves with correct studio procedures and be aware of the possible hazards present in their particular studio area. Pregnant women, persons with respiratory problems, and persons placed under physical restriction by their physicians must make their conditions known to instructors as soon as courses begin. In some cases, the College may insist that a student withdraw from a course.

Student ID

Please be certain to go to the Office of Public Safety in East Hall to get a student ID once your registration has been processed (generally not before the first week of classes). An ID is necessary to gain access to all MassArt buildings including the library and will also allow you free admission to the Museum of Fine Arts and the Isabella Stewart Gardner Museum. If you are a returning student, you may have your original ID updated with a sticker affixed to your ID. This will not only help defray the cost of IDs, but it will also streamline your visit to the Office of Public Safety. There is a $10.00 replacement fee if your lose your ID during the semester.

register for classes now!

How To Register

Students may register by mail, by fax, by phone or in person.

Mail

Send your completed registration with credit card information to:
Continuing Education
Massachusetts College of Art
Tower Building, 2nd Floor
621 Huntington Avenue,
Boston, MA 02115

Fax

Fax your registration to: (617) 879-7171. Include your MasterCard or Visa card number and expiration date on the registration form.

Phone-In Registration

Call (617) 879-7200 or 879-7201 with MasterCard or Visa 9am-5pm, Monday-Friday

Walk-In Registration

Register during our regular Continuing Education office hours:
Mon-Thu, 9am-7pm
Fri, 9am-5pm

Add/Drop Deadline

Students must register before the third scheduled class meeting. Students wishing to add or drop a course must do so in writing by snail mail or e-mail: continuing_education@massart.edu.

Refunds

Refunds are issued based on the refund schedule printed on the registration form as well as in the Financial Information section of this catalog.

Tuition Waivers

Both new and returning students with tuition waivers must present proof of eligibility each semester in person. For more information, see page 51.

Confirmation of Registration

Registration confirmations are sent to students on a weekly basis. If you do not receive your confirmation within one week, please contact the Continuing Education Office.

Spring 2004 Calendar

Register Early!

January 5-17	Winter Intersession Classes
January 19	Martin Luther King Day, No Classes
January 21	Spring Classes Begin
February 11	Add/Drop Deadline
March 8-14	Spring Break, No Classes (unless otherwise indicated)
May 11	Last Day of Spring Classes
June 7	Summer Classes Begin

Holidays

February 16	President's Day, No Classes
March 17	Evacuation Day, Classes Held
April 19	Patriot's Day, No Classes

Questions?
Call us at (617) 879-7200 or 7201.
E-Mail: continuing_education@massart.edu
Fax: (617) 879-7171

Massachusetts College of Art Spring 2004

MASSACHUSETTS COLLEGE OF ART
Division of Graduate and Continuing Education
621 Huntington Avenue
Boston MA 02115
(617) 879-7200
Fax: (617) 879-7171
E-mail: continuing_education@massart.edu

continuing education

Degree, Certificate or K-12 students, please contact the Continuing Education Office for the appropriate registration form.

Last Name:

First:

PLEASE PRINT. THIS SECTION MUST BE COMPLETED IN FULL.

Last Name	First	Middle	Date of Birth	Male / Female
Mailing Address				
City	State	Zip Code	Is this a change of address?	
Daytime Phone (with Area Code)	Former Name (if applicable)		Ethnicity Survey–see below	
Evening Phone (with Area Code)	Special Needs (please describe)			
Person to Contact in Case of Emergency	Emergency Phone (with Area Code)		Are you a MassArt alumnus?	
Social Security Number or MassArt I.D. Number	E-mail Address		☐ Please inform me of upcoming events via e-mail.	

WORKSHOPS

Course Number	Section	Workshop Title	Workshop Fee
☐☐☐☐☐☐	☐☐		No Credit $
☐☐☐☐☐☐	☐☐		No Credit $

COURSES

Course Number	Section	Course Title	Instructor	Credit Level (see reverse)	No. of Credits	Course Fee
☐☐☐☐☐☐	☐☐					$
☐☐☐☐☐☐	☐☐					$
☐☐☐☐☐☐	☐☐					$
☐☐☐☐☐☐	☐☐					$

Refund Policy for 3 & 4 credit courses: 100% of course fee when dropped before second class. Refund policy extrapolated for other credit courses.

Refund Policy for Workshops : Withdrawal from a non-credit workshop must be received at least one week prior to the workshop in order to refund the Workshop fee.

Independent Studies Refund Policy: 100% before the first date indicated on the Independent Study form.

Drops must be submitted in writing: walk-in, fax or e-mail.

Course Fee Total $

Optional donation to the MassArt Facilities Excellence Fund, enter amount here. $

TOTAL $

I have read and agree to the Refund Policy as printed above.

Student Signature _____ Date _____

PAYMENT Make check or money order payable to: Mass College of Art
Please expect your confirmation in the mail.

MasterCard and Visa: Account Number — — —	Expiration Date —
Cardholder's Signature	Print name to whom card is issued if different from student

FOR OFFICE USE ONLY

Received By	Date Received	Waiver	ID Number	
Amount Charged:			Date Charged:	Charged By:
Check Number:			Registered:	

ETHNICITY SURVEY

- ☐ 01 Non-USA Resident
- ☐ 02 White Non-Hispanic
- ☐ 03 Black Non-Hispanic
- ☐ 04 Hispanic
- ☐ 05 American Indian / Alaskan Native
- ☐ 06 Asian / Pacific Islander
- ☐ 09 Cape Verdean
- ☐ 07 Other
- ☐ 10 I do not wish to report.

Continue on reverse

Explanation of Credit

Undergraduate Credit: Available for all credit courses-numbered below 500.
Use credit code U for undergraduate credit.

Graduate Credit: Available for all credit courses numbered 300 and above, to students who hold an undergraduate degree.
Use credit code G for graduate credit.

Audit Credit: students participate fully in course activities but receive no formal evaluation and no record of their participation.
Use credit code A for audit.

MARKETING SURVEY

Where did you hear about the Continuing Education Division at MassArt?

- ☐ Internet
- ☐ Phoenix
- ☐ Art New England
- ☐ Other Newspaper
- ☐ Library
- ☐ School
- ☐ Friends
- ☐ MBTA
- ☐ Radio - Which station? _____
- ☐ Other - describe _____

Facilities Excellence Fund

If you've taken classes at MassArt in the past, then you know that students achieve their art making in extraordinary surroundings with extraordinary instruction/guidance. How nice that you have had the opportunity to experience your art making here!

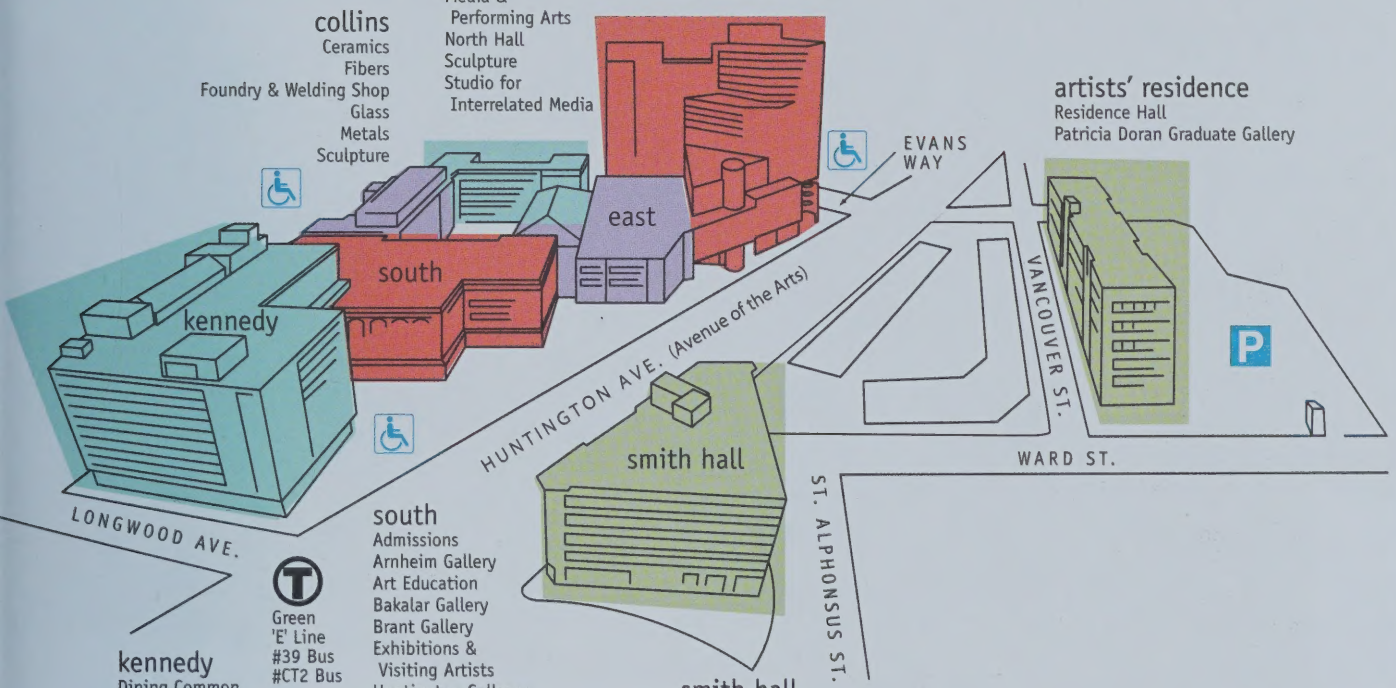
There may be some aspect of facilities improvement and/or maintenance that you would like to be a part of. If so, please consider a donation, earmarked if you will, to the Facilities Excellence Fund (Contact Institutional Advancement at MassArt). This Fund provides resources for MassArt to use for improving where you do your art making.

Join many others before you who have added to this Fund, resulting in a ventilation system in Printmaking to address those hot summer evenings; expanded lighting in the 2D Painting areas to achieve just the right execution of color and line, and hardware/software upgrades to provide as many design tools as possible.

Thank you in advance for your thoughtfulness and generosity.

mass art plus

campus map



tower
Design Research Unit
Events Planning
& Theater Management
Environmental Design
architecture
fashion
industrial design
Facilities
Financial Aid
Graduate Education
Environmental Health & Safety
Human Resources
Institutional Advancement
Institutional Research
Library
Mailroom/Duplications
MassArt Foundation
Media Services
President
President's Gallery
Purchasing
Registrar
Tower Auditorium
Tower Café
Tower Gallery
UrbanArts Institute
Video

north
Fibers
Film
Media &
Performing Arts
North Hall
Sculpture
Studio for
Interrelated Media

collins
Ceramics
Fibers
Foundry & Welding Shop
Glass
Metals
Sculpture

artists' residence
Residence Hall
Patricia Doran Graduate Gallery

kennedy
Dining Common
Career Services
Counseling Services
Health Services
Health & Fitness Center
Housing & Residence Life
Installation Station
MassArt Supply & Bookstore
Painting
Photography
Student & Community Development
Student Activities & Programs
Student Center
Student Development
Student Government Association
Student Life Gallery

Green
'E' Line
#39 Bus
#CT2 Bus

south
Admissions
Arnheim Gallery
Art Education
Bakalar Gallery
Brant Gallery
Exhibitions &
Visiting Artists
Huntington Gallery
Studio Foundation

smith hall
Residence Hall

east
Film
Gymnasium
Printmaking
Public Safety
Woodshop
24 Hour Entrance
(off Evans Way)

directions to the tower building

From the Massachusetts Turnpike
Take exit 22, Prudential Center and follow Huntington Avenue to the college

From Route 93
Take Storrow Drive exit and follow Storrow Drive to the Copley Square/Back Bay exit. Turn right on Beacon Street, left on Exeter Street, pass the Lennox Hotel and turn right on Huntington Avenue to the College.

Public Transportation
Take the Green Line "E" train to the Longwood/Hospitals stop at the corner of Huntington and Longwood Avenues. Contact MBTA for the #39 bus schedules.

mass art

Division of Graduate & Continuing Education
Massachusetts College of Art
621 Huntington Avenue
Boston, Massachusetts 02115

spring at massart

register early!

Classes begin January 21